

# ARNALDO

S. DE PALMA

## SCHERZO MARCIABILE

Flauto

Cl. Piccolo Mi b

Clarinetti I

Clarinetti II

Sax Soprano

Sax Contralto Mib

Sax Tenore

Sax Baritono Mi b

Corni Mib

Trombe I-II

Tromboni I-II-III

Flic. Sopranino Mib

Flic. Soprani I-II

Flic. Tenore

Flic. Baritono

Flic. Bassi e C.bassi

Tamburo

Cassa e Piatti

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino Mib

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features 18 staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Soprano (S.Sop.), Contralto (S.Con.), Tenor (S.Ten.), Bass (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S.ino Mib), Flute in C (F.Sop.), Flute in C (F. Ten.), Flute in C (F. Bar.), Bassoon (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The bottom of the page features a page number '2'.

1

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino Mib

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

*p*

Bacchette

This musical score is for a symphony orchestra and vocal ensemble. It features the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- CL.Mib** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets and slurs.
- Cl. I** (Clarinet in B-flat): Treble clef, playing a melodic line with triplets and slurs.
- Cl. II** (Clarinet in B-flat): Treble clef, resting.
- S.Sop.** (Soprano): Treble clef, playing a vocal line.
- S.Con.** (Soprano Contralto): Treble clef, playing a vocal line.
- S.Ten.** (Soprano Tenor): Treble clef, playing a vocal line.
- S.Bar.** (Soprano Bass): Treble clef, playing a vocal line.
- Cor.Mib** (Cor Anglais in B-flat): Treble clef, playing a chordal accompaniment.
- Tr.** (Trumpet): Treble clef, resting.
- Trbn.** (Trumpet Bass): Bass clef, playing a chordal accompaniment.
- F.S.ino Mib** (Flute in C): Treble clef, resting.
- F.Sop.** (Flute Soprano): Treble clef, resting.
- F. Ten.** (Flute Tenor): Treble clef, resting.
- F. Bar.** (Flute Bass): Bass clef, playing a melodic line.
- F. C.bassi** (Flute Bass): Bass clef, playing a melodic line.
- Tamb.** (Tambourine): Percussion, playing a rhythmic pattern.
- C. e P.** (Cymbal and Percussion): Percussion, resting.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino Mib

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.



Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino Mib

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Detailed description: This page of a musical score contains 18 staves. The instruments and voices are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Soprano Saxophone (S.Sop.), Saxophone in C (S.Con.), Saxophone in F (S.Ten.), Saxophone in B-flat (S.Bar.), Cor Anglais in B-flat (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C in B-flat (F.S.ino Mib), Flute in C in A (F.Sop.), Flute in C in F (F. Ten.), Flute in C in B-flat (F. Bar.), Flute in C in B-flat (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score features 18 staves, each labeled with an instrument or voice part. The parts are: Fl. (Flute), CL.Mib (Clarinet in B-flat), Cl. I (Clarinet in B-flat), Cl. II (Clarinet in B-flat), S.Sop. (Soprano Saxophone), S.Con. (Soprano Clarinet), S.Ten. (Soprano Tenor Clarinet), S.Bar. (Soprano Baritone Clarinet), Cor.Mib (Cor Anglais in B-flat), Tr. (Trumpet), Trbn. (Trumpet Bass), F.S.ino Mib (Flute in B-flat), F.Sop. (Flute Soprano), F. Ten. (Flute Tenor), F. Bar. (Flute Baritone), F. C.bassi (Flute in C Bass), Tamb. (Tambourine), and C. e P. (Cymbals and Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes, with some parts featuring dynamic markings like  $mf$  and  $ff$ .

This page of a musical score features 18 staves for various instruments and voices. The instruments listed are Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), French Horn in B-flat (F.S.ino Mib), French Horn in C (F.Sop.), Tenor Horn (F. Ten.), Baritone Horn (F. Bar.), and Bass Horn (F. C.bassi). The percussion section includes a Tambourine (Tamb.) and Cymbals and Snare Drum (C. e P.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by intricate melodic lines in the woodwinds and strings, with the brass section providing harmonic support through chords and rhythmic patterns. The vocal parts, including Soprano, Contralto, Tenor, and Baritone, have melodic lines that often mirror the woodwind parts. The percussion parts are rhythmic and provide a steady accompaniment.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino Mib

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

DAL  $\text{S}$  AL  $\text{O}$

POI SEGUE

This page of a musical score, numbered 11, features a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S. in C), Flute in B-flat (F.Sop.), Flute in A (F. Ten.), Flute in B-flat (F. Bar.), Flute in C (F. C. bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The first measure of the Flute, Clarinet in B-flat, Clarinet in A, and Soprano Saxophone parts includes a dynamic marking of *f* (forte) and a triplet of eighth notes. The Clarinet in B-flat part also includes a dynamic marking of *f*. The Flute in C part includes a dynamic marking of *f*. The Tambourine part includes a dynamic marking of *f*. The Cymbals and Percussion part includes a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and the first measure of the Flute, Clarinet in B-flat, Clarinet in A, and Soprano Saxophone parts is marked with a circled '3', indicating a triplet. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

This musical score page features 18 staves, each with a label on the left. The instruments and parts are: Fl. (Flute), CL.Mib (Clarinet in B-flat), Cl. I (Clarinet in B-flat), Cl. II (Clarinet in B-flat), S.Sop. (Soprano), S.Con. (Contraalto), S.Ten. (Tenor), S.Bar. (Bass), Cor.Mib (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet), F.S.ino Mib (Flute in B-flat), F.Sop. (Flute), F. Ten. (Flute), F. Bar. (Flute), F. C.bassi (Flute), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The vocal parts (S.Sop., S.Con., S.Ten., S.Bar.) have lyrics written below the notes. The percussion parts (Tamb., C. e P.) use standard rhythmic notation for these instruments.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino Mib

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

This page of a musical score, numbered 14, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Soprano (S.Sop.), Contralto (S.Con.), Tenor (S.Ten.), Bass (S.Bar.), Horn in B-flat (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S. in C), Flute in B-flat (F.Sop.), Flute in A (F. Ten.), Bassoon (F. Bar.), Bassoon in C (F. C. bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The music is divided into measures by vertical bar lines. The vocal parts (S.Sop., S.Con., S.Ten., S.Bar.) feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support. The percussion parts include a steady tambourine pattern and cymbal/percussion accompaniment.

4

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino Mib

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

*ff*

This page of a musical score, numbered 16, features 18 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), CL.Mib (Clarinet in B-flat), Cl. I (Clarinet in B-flat), Cl. II (Clarinet in B-flat), S.Sop. (Soprano Saxophone), S.Con. (Soprano Clarinet), S.Ten. (Soprano Tenor), S.Bar. (Soprano Baritone), Cor.Mib (Cor Anglais in B-flat), Tr. (Trumpet), Trbn. (Trombone), F.S.ino Mib (Flute in B-flat), F.Sop. (Flute Soprano), F. Ten. (Flute Tenor), F. Bar. (Flute Baritone), F. C.bassi (Flute Contrabasso), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It includes complex melodic lines for the woodwinds and strings, and vocal parts for the choir. The page concludes with a double bar line.