

BRIGHT CITY

Partitura

S. De Palma

1 2 3 4

Allegro ♩ = 120

Flauto

Cl. Piccolo Mi b

Clarineti 1

Clarineti 2, 3

Sax Soprano

Sax Contr. Mib 1, 2

Sax Tenore

Sax Baritono Mi b

Trombe 1, 2, 3

Tromboni 1, 2, 3

Corni 1, 2

Fl. Soprani Sib 1, 2

Eufonio 1, 2

Fl. C.bassi

Timpani

Percuss.

Batteria

5

6

7

8

9

10

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

Detailed description: This page of a musical score covers measures 5 through 10. The key signature is one flat (B-flat major or D minor). The flute (Fl.) and clarinet in B-flat (CL.Mib) parts are silent throughout. The clarinet in C (Cl.1) plays a melodic line with eighth-note patterns and slurs. The clarinets in C (Cl.2,3) play a rhythmic accompaniment of eighth-note chords. The soprano saxophone (S.Sop.) is silent. The alto saxophone (S.Con.) plays a rhythmic accompaniment of eighth-note chords. The tenor saxophone (S.Ten.) plays a simple harmonic line with whole notes. The baritone saxophone (S.Bar.) plays a simple harmonic line with half notes. The trumpet (Tr.) and trombone (Trbn.) parts are silent. The cor (Cor.1,2) plays a rhythmic accompaniment of eighth-note chords. The flute in C (F.Sop.) is silent. The euphonium (Euf.) is silent. The bassoon (C.bas.) plays a simple harmonic line with half notes. The timpani (Timp.) is silent. The percussion (Perc.) part features a pattern of eighth notes in measures 5 and 6, followed by a series of slashes indicating a consistent rhythmic pattern. The drum set (Batt.) is silent.

11

12

13

14

15

16

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

1°

p

p

p

Triangolo

Detailed description: This page of a musical score covers measures 11 through 16. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl.1), Clarinets in B-flat (Cl.2,3), Soprano Saxophone (S.Sop.), Saxophone Contralto (S.Con.), Saxophone Tenor (S.Ten.), Saxophone Baritone (S.Bar.), Trumpet (Tr.), Trombone (Tbn.), Cor Anglais (Cor.1,2), Flute Soprano (F.Sop.), Euphonium (Euf.), Bassoon (C.bas.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Batt.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 11 and 12 show the Clarinet in A (Cl.1) and Clarinets in B-flat (Cl.2,3) playing melodic lines. The Saxophone Contralto (S.Con.) and Saxophone Tenor (S.Ten.) play chords and rhythmic patterns. The Saxophone Baritone (S.Bar.) plays a steady bass line. The Trombone (Tbn.) enters in measure 13 with a first horn (1°) part, marked *p*. The Flute Soprano (F.Sop.) also enters in measure 13 with a melodic line, marked *p*. The Euphonium (Euf.) plays a steady bass line, marked *p*. The Bassoon (C.bas.) plays a steady bass line. The Percussion (Perc.) part includes a Triangolo (triangle) and a Bass Drum (Batt.).

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

p

p

Bacchette

Detailed description of the musical score: The score is for measures 17 through 21. It features a variety of instruments. The Flute (Fl.) and Clarinet in Middle B-flat (CL.Mib) are mostly silent. The Clarinet in B-flat (Cl.1) and Clarinets in B-flat (Cl.2,3) play melodic lines with slurs and accents. The Soprano Saxophone (S.Sop.) is silent. The Saxophone in C (S.Con.) and Soprano Tenor Saxophone (S.Ten.) play rhythmic patterns. The Soprano Baritone Saxophone (S.Bar.) plays a simple harmonic line. The Trumpet (Tr.) is silent. The Trombone (Trbn.) plays a low, sustained note. The Cor Anglais (Cor.1,2) plays a rhythmic accompaniment. The Flute in C (F.Sop.) plays a melodic line. The Oboe (Euf.) plays a low, sustained note. The Bassoon (C.bas.) plays a simple harmonic line. The Timpani (Timp.) is silent. The Percussion (Perc.) plays a rhythmic pattern. The Drums (Batt.) are silent. The score includes dynamic markings such as *p* (piano) and *Bacchette* (mallets).

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl.1), Clarinet in B-flat (Cl.2,3), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Trumpet (Tr.), Trombone (Tbn.), Cor Anglais (Cor.1,2), First Soprano Euphonium (F.Sop.), Euphonium (Euf.), Bass (C.bas.), Timpani (Timp.), Percussion (Perc.), and Drums (Batt.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is arranged in five-measure blocks corresponding to the page numbers 22 through 26. The percussion part includes specific rhythmic patterns in measures 22 and 23, and rests in measures 24 and 25.

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

mf

crescendo

37 38 39 40

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

f

Detailed description of the musical score: The score is for measures 37, 38, 39, and 40. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (CL.Mib) parts have melodic lines with some sixteenth-note passages. The Clarinet in C (Cl.1) and Clarinets 2 and 3 (Cl.2,3) play sustained notes. The Saxophone section (S.Sop., S.Con., S.Ten., S.Bar.) has melodic lines, with the Soprano Saxophone (S.Sop.) and Baritone Saxophone (S.Bar.) playing sustained notes. The Trumpet (Tr.) and Trombone (Trbn.) parts have sustained notes. The Horns (Cor.1,2) play sustained notes. The Oboe (Euf.) and Bassoon (C.bas.) parts have melodic lines. The Timpani (Timp.) part has a single note in measure 37. The Percussion (Perc.) and Bass Drum (Batt.) parts have rhythmic patterns, with the Bass Drum playing a steady eighth-note pattern.

41 42 43 44

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

Detailed description of the musical score: The score is for measures 41 through 44. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (CL.Mib) parts are melodic, with the flute playing a more active line in measure 44. The Clarinet in C (Cl.1) and Clarinets in C (Cl.2,3) provide harmonic support. The Saxophone section (S.Sop., S.Con., S.Ten., S.Bar.) has a consistent melodic line. The Trumpet (Tr.) and Trombone (Trbn.) parts are primarily harmonic, with the trombones playing a rhythmic pattern of chords. The Horns (Cor.1,2) also play harmonic parts. The Oboe (Euf.) and Bassoon (C.bas.) parts are melodic. The Timpani (Timp.) is silent. The Percussion (Perc.) and Bass Drum (Batt.) parts are rhythmic, with the bass drum playing a pattern of eighth notes in measure 44.

45 46 47 48 *tr*

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

This page of a musical score covers measures 45 through 48. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl.1), Clarinet in B-flat (Cl.2,3), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Trumpet (Tr.), Trombone (Tbn.), Cor 1 and 2 (Cor.1,2), Flute in C (F.Sop.), Euphonium (Euf.), and Cello/Bass (C.bas.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Bass Drum (Batt.). The score is written in 4/4 time. Measures 45 and 46 feature a melodic line in the Flute and Clarinet in B-flat, with a trill (tr) in measure 48. The Clarinet in A and Clarinet in B-flat parts provide harmonic support. The Saxophone section has a more active role, with Soprano, Contralto, and Tenor saxophones playing melodic lines and the Baritone saxophone playing a rhythmic pattern. The Brass section, including Trumpets and Trombones, provides harmonic support with sustained notes and chords. The percussion section is active, with the Bass Drum playing a consistent pattern. The score is written in a key signature of one flat (B-flat major or F minor).

49 50 51 52 53

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

Detailed description of the musical score: The score is for measures 49 through 53. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (CL.Mib) parts are melodic, with the Flute playing a series of eighth notes and the Clarinet playing a similar line. The Clarinet in C (Cl.1) and Clarinets 2 and 3 (Cl.2,3) play rhythmic patterns, with Cl.1 having a more complex, sixteenth-note figure. The Saxophone section (S.Sop., S.Con., S.Ten., S.Bar.) provides harmonic support with sustained notes and rhythmic patterns. The Trumpet (Tr.) and Trombone (Trbn.) sections play block chords, with the Trombone part including a dynamic marking of *f*. The Cor Anglais (Cor.1,2) and Euphonium (Euf.) parts also play block chords, with the Euphonium part including a dynamic marking of *f*. The Bassoon (C.bas.) plays a rhythmic pattern. The Timpani (Timp.) part is mostly silent, with a few notes in measure 53. The Percussion (Perc.) and Bass Drum (Batt.) parts play rhythmic patterns, with the Bass Drum part including a dynamic marking of *f*.

60 61 62 63 64 65

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

f

p

Detailed description of the musical score: The score is for measures 60 through 65. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (CL.Mib) play a melodic line of eighth notes with slurs. The Clarinet in C (Cl.1) and Clarinets in C (Cl.2,3) play chords and rhythmic patterns. The Saxophone section (S.Sop., S.Con., S.Ten., S.Bar.) has parts for Soprano Saxophone, Contralto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Brass section (Tr., Trbn., Cor.1,2) includes Trumpets, Trombones, and Cori. The Woodwind section (F.Sop., Euf., C.bas.) includes Flute in C, Oboe, and Bassoon. The Percussion section (Timp., Perc., Batt.) includes Timpani, Percussion, and Bass Drum. Dynamics include *f* (forte) and *p* (piano). The score is in a key signature of one flat and a common time signature.

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

72 73 74 75 76 77

Fl. *p*

CL.Mib *p*

Cl.1 *p*

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop. *p* Suona

Euf.

C.bas.

Timp.

Perc.

Batt.

Detailed description: This page of a musical score covers measures 72 through 77. The instrumentation includes Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in C (Cl.1), Clarinet in C (Cl.2,3), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Trumpet (Tr.), Trombone (Trbn.), Cor Anglais (Cor.1,2), Flute Soloist (F.Sop.), Euphonium (Euf.), Cello/Bass (C.bas.), Timpani (Timp.), Percussion (Perc.), and Battery (Batt.). The key signature is one flat (B-flat major/D minor). The score features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and woodwinds, and a rhythmic foundation from the percussion section. The flute, clarinet, and flute soloist parts are marked with a piano (*p*) dynamic. The woodwind parts (Cl.1, Cl.2,3, S.Con., S.Ten., S.Bar.) play a rhythmic pattern of eighth notes. The brass parts (Trbn., Cor.1,2) play a similar rhythmic pattern. The percussion section includes a snare drum pattern in the battery part and a cymbal pattern in the timpani part. The flute soloist part has a melodic line with some grace notes. The string parts (S.Sop., S.Con., S.Ten., S.Bar.) play a rhythmic pattern of eighth notes. The woodwind parts (Fl., CL.Mib, Cl.1, Cl.2,3) play a melodic line with some grace notes. The brass parts (Tr., Trbn., Cor.1,2) play a rhythmic pattern of eighth notes. The percussion section includes a snare drum pattern in the battery part and a cymbal pattern in the timpani part.

78 79 80 81 82

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

Detailed description of the musical score: The score is for measures 78 through 82. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (CL.Mib) parts are melodic, with the Flute playing a more active line. The Clarinet in C (Cl.1) and Clarinets in C (Cl.2,3) provide harmonic support. The Saxophone section (S.Sop., S.Con., S.Ten., S.Bar.) has a more rhythmic and melodic role. The Trumpet (Tr.) and Trombone (Tbn.) parts are mostly harmonic, with the Trombone playing a consistent bass line. The Cori (Cor.1,2) and Oboe (Ouf.) parts are also harmonic. The Bassoon (C.bas.) and Bass Drum (Batt.) parts are rhythmic. The Timpani (Timp.) and Percussion (Perc.) parts are mostly silent.

88 *Larghetto* $\text{♩} = 60$ 89 90 91 92 93

Fl. *pp* *Clar. I*

CL.Mib

Cl.1 *pp*

Cl.2,3 *pp* *idem*

S.Sop. *pp* *Clar. I*

S.Con. *pp* *Clar. I* *idem*

S.Ten. *pp* *idem*

S.Bar. *pp* *idem*

Tr.

Tbn. *pp* *idem*

Cor.1,2 *pp* *idem*

F.Sop. *pp* *Clar. I*

Euf. *pp* *idem*

C.bas. *pp* *idem*

Timp.

Perc. *pp* *Triangolo*

Batt.

Detailed description of the musical score: The score is for measures 88 to 93. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl.1), Clarinet in B-flat (Cl.2,3), Soprano Saxophone (S.Sop.), Saxophone in C (S.Con.), Saxophone in F (S.Ten.), Saxophone in B-flat (S.Bar.), Trumpet (Tr.), Trombone (Tbn.), Cor Anglais (Cor.1,2), Flute in C (F.Sop.), Euphonium (Euf.), and Contrabass (C.bas.). The woodwinds and brasses play a melodic line with a dynamic of *pp* (pianissimo). The strings play a rhythmic accompaniment. The percussion includes a triangle (*Triangolo*) and a snare drum (*Batt.*), both playing *pp*. The tempo is *Larghetto* with a metronome marking of 60. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for measures 88, 89, 90, 91, 92, and 93.

94 95 96 97 98

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop. , Suona

Euf.

C.bas.

Timp.

Perc.

Batt.

Detailed description of the musical score: The score is for measures 94 through 98. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet in B-flat (CL.Mib) with a rest; Clarinet in C (Cl.1) with a melodic line; Clarinets in C (Cl.2,3) with a rhythmic accompaniment of eighth notes; Soprano Saxophone (S.Sop.) with a melodic line; Saxophone Contralto (S.Con.) with a harmonic accompaniment of chords; Soprano Tenor (S.Ten.) with a rhythmic accompaniment of quarter notes; Soprano Baritone (S.Bar.) with a rhythmic accompaniment of quarter notes; Trumpet (Tr.) with a rest; Trombone (Trbn.) with a harmonic accompaniment of chords; Cor. 1, 2 (Cor.1,2) with a harmonic accompaniment of chords; Flute Soprano (F.Sop.) with a melodic line and a dynamic marking of 'Suona' above measure 96; Euphonium (Euf.) with a harmonic accompaniment of chords; C. Bass (C.bas.) with a rhythmic accompaniment of quarter notes; Timpani (Timp.) with a rest; Percussion (Perc.) with a rest; and Bass Drum (Batt.) with a rest.

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

f

Piatto Sosp.

102 103 104 105

Suona

Fl.

CL.Mib

CL.1

CL.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

Tamburello

f

Detailed description of the musical score: The score is for measures 102 through 105. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (CL.Mib) parts are marked with a forte (*f*) dynamic and include the instruction 'Suona'. The Clarinet in C (CL.1) and Clarinets in E-flat (CL.2,3) also play. The Saxophone section includes Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), and Baritone Saxophone (S.Bar.). The Brass section consists of Trumpets (Tr.), Trombones (Tbn.), and Cori (Cor.1,2). The Woodwinds include Flute in C (F.Sop.) and Euphonium (Euf.). The Basses (C.bas.) play a steady bass line. The Percussion (Perc.) includes Timpani (Timp.) and a Tamburello. The Drum set (Batt.) provides a rhythmic accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

106 107 108 109 110

Fl.
CL.Mib
CL.1
CL.2,3
S.Sop.
S.Con.
S.Ten.
S.Bar.
Tr.
Trbn.
Cor.1,2
F.Sop.
Euf.
C.bas.
Timp.
Perc.
Batt.

Detailed description: This page of a musical score covers measures 106 through 110. The score is written for a large ensemble. The top staves include Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in C (CL.1), Clarinet in C (CL.2,3), Soprano Saxophone (S.Sop.), Saxophone Contralto (S.Con.), Saxophone Tenor (S.Ten.), and Saxophone Baritone (S.Bar.). The middle section features Trumpet (Tr.) and Trombone (Trbn.) parts. Below these are Cor Anglais (Cor.1,2), Flute in C (F.Sop.), Euphonium (Euf.), and Bass (C.bas.). The bottom section contains Timpani (Timp.), Percussion (Perc.), and Battery (Batt.) parts. The percussion and battery parts show a rhythmic pattern of eighth notes in measures 106-107, followed by rests and slash marks in measures 108-110. The woodwind and saxophone parts feature melodic lines with various articulations and dynamics.

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

126 127 128 129 130

Fl.
CL.Mib
Cl.1
Cl.2,3
S.Sop.
S.Con.
S.Ten.
S.Bar.
Tr.
Tbn.
Cor.1,2
F.Sop.
Euf.
C.bas.
Timp.
Perc.
Batt.

Detailed description: This page of a musical score covers measures 126 through 130. The score is written for a large ensemble. The top staves (Flute, Clarinets, Saxophones) feature melodic lines with various ornaments and phrasing. The middle staves (Trumpets, Trombones, Cor, Bassoon) provide harmonic support with block chords and rhythmic patterns. The bottom staves (Bass, Percussion, Drums) handle the bass line and rhythmic accompaniment. The percussion part includes a snare drum pattern in measure 126 and cymbals in measures 127-130. The drum part features a complex rhythmic pattern in measure 126 and a simpler pattern in measures 127-130. The key signature is one flat (B-flat), and the time signature is 4/4.

131

132

133

134

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

135

136

137

138

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

139 140 141 142

Fl. *mf sfz p sfz p*

CL.Mib *mf sfz p sfz p*

Cl.1 *mf sfz p sfz p*

Cl.2,3 *mf sfz p sfz p*

S.Sop. *mf sfz p sfz p*

S.Con. *mf sfz p sfz p*

S.Ten. *mf sfz p sfz p*

S.Bar. *mf*

Tr. *mf sfz p sfz p*

Trbn. *mf sfz p sfz p*

Cor.1,2 *mf sfz p sfz p*

F.Sop. *mf sfz p sfz p*

Euf. *mf*

C.bas. *mf*

Timp. *mf*

Perc. *mf*
Tamborello
Cassa

Batt. *mf*

143 144 145 146

Fl. *sfz p*

CL.Mib *sfz p*

Cl.1 *sfz p*

Cl.2,3 *sfz p*

S.Sop. *sfz p*

S.Con. *sfz p*

S.Ten. *sfz p*

S.Bar. *sfz p*

Tr. *sfz p*

Trbn. *sfz p*

Cor.1,2 *sfz p*

F.Sop. *sfz p*

Euf. *sfz p*

C.bas. *sfz p*

Timp. *sfz p*

Perc. *Piatto Sosp.*

Batt. *sfz p*

147 148 149 150
Con Passione 100

Fl.
ff *rall.* *f*

CL.Mib
ff *rall.* *f*

Cl.1
ff *rall.* *f*

Cl.2,3
ff *rall.* *f*

S.Sop.
ff *rall.* *f*

S.Con.
ff *rall.* *f*

S.Ten.
ff *rall.* *f*

S.Bar.
ff *rall.* *f*

Tr.
ff *rall.* *f*

Tbn.
ff *rall.* *f*

Cor.1,2
ff *rall.* *f*

F.Sop.
ff *rall.* *f*

Euf.
ff *rall.* *f*

C.bas.
ff *rall.* *f*

Timp.
ff *rall.* *f*

Perc.
ff *rall.* *f*

Batt.
ff *rall.* *f*

Detailed description: This page of a musical score covers measures 147 to 150. The tempo is marked 'Con Passione' with a metronome marking of 100. The score is for a full orchestra and includes parts for Flute, Clarinet in B-flat (Mib), Clarinet in C (1, 2, 3), Soprano Saxophone, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Trumpet, Trombone, Cor Anglais (1, 2), Flute Soprano, Euphonium, Cello/Bass, Timpani, Percussion, and Bass Drum. The dynamics are marked as *ff* (fortissimo), *rall.* (rallentando), and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The score shows a transition from a slow, *ff* section in measures 147-148 to a faster, *f* section starting in measure 149.

151

152

153

Fl.

CL.Mib

Cl.1

Cl.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Tbn.

Cor.1,2

F.Sop.

Euf.

C.bas.

Timp.

Perc.

Batt.

rall.

ff

Pia