

# IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

[Compositore]

This musical score is for the piece "IL CARNEVALE DI VENEZIA" for soloist and band. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of 14 staves, each representing a different instrument or section. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece begins with a *f* dynamic and concludes with a *mf* dynamic. The instruments and their parts are as follows:

- Fisarmonica:** Rests for the first four measures, then plays a melodic line with a slur over the last four measures.
- Flauto:** Plays a melodic line with a slur over the last four measures.
- Clarinetti in Mib:** Plays a melodic line with a slur over the last four measures.
- Clarinetti Sib 1:** Plays a melodic line with a slur over the last four measures.
- Clarinetti Sib 2:** Plays a rhythmic accompaniment of eighth notes.
- Saxofono soprano:** Plays a melodic line with a slur over the last four measures.
- Saxofono contralto:** Plays a melodic line with a slur over the last four measures.
- Saxofono tenore:** Plays a rhythmic accompaniment of eighth notes.
- Comi Mib:** Plays a rhythmic accompaniment of eighth notes.
- Trombe Sib:** Plays a rhythmic accompaniment of eighth notes.
- Tromboni:** Plays a rhythmic accompaniment of eighth notes.
- Flic. Soprani:** Plays a melodic line with a slur over the last four measures.
- Flic. Baritono:** Plays a rhythmic accompaniment of eighth notes.
- Flic. C.bassi:** Plays a rhythmic accompaniment of eighth notes.
- Tamburo:** Plays a rhythmic accompaniment of eighth notes.
- Cassa e Piatti:** Plays a rhythmic accompaniment of eighth notes.

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in B-flat (Flc. Bar.), Flute in C (Flc. C.b.), Tambourine (Tamb.), and Cymbals (C.e.P.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 10 and 15 are explicitly labeled above the Flute staff. The Flute part features melodic lines with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with sustained notes and slurs. The Brass section (Cor, Trumpet, Trombone) plays block chords, while the Flute in C and Flute in B-flat parts have more active rhythmic patterns. The Percussion parts (Tambourine and Cymbals) are currently silent.

This musical score page, numbered 20, features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *f* at the end of the page. The Clarinet in B-flat (Cl. Sib 1) and Clarinet in C (Cl. Sib 2) parts also feature *f* dynamics. The Saxophone section, including Soprano (Sax S.), Alto (Sax C.), and Tenor (Sax T.), is marked with *f*. The Trumpet (Cr.) and Trombone (Tbn.) parts are marked with *f*. The Flute in C (Flc.S.) and Flute in Bass Clef (Flc.Bar.) parts are marked with *f*. The Flute in Bass Clef (Flc.C.b.) part is marked with *f*. The Tambourine (Tamb.) and Cymbal (C.e.P.) parts are marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a woodwind and percussion ensemble, covering measures 25 to 30. The instruments are arranged in the following order from top to bottom:

- Fis.** (Flute in C): Rests throughout the passage.
- Fl.** (Flute): Melodic line with eighth and sixteenth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Cl.Mib** (Clarinets in B-flat): Melodic line with eighth and sixteenth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Cl.Sib 1** (Clarinets in B-flat): Melodic line with eighth and sixteenth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Cl.Sib 2** (Clarinets in B-flat): Melodic line with eighth and sixteenth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Sax S.** (Saxophones in Alto): Melodic line with eighth and sixteenth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Sax C.** (Saxophones in Alto): Melodic line with eighth and sixteenth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Sax T.** (Saxophones in Alto): Melodic line with eighth and sixteenth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Cr.** (Cymbals): Rhythmic accompaniment with chords and eighth notes.
- Tr.Sib** (Trumpets in B-flat): Harmonic accompaniment with chords and eighth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Tbn.** (Trombones): Harmonic accompaniment with chords and eighth notes.
- Flc.S.** (Flute in C): Harmonic accompaniment with chords and eighth notes, featuring a slur over measures 26-27 and a fermata in measure 29.
- Flc.Bar.** (Flute in C): Harmonic accompaniment with chords and eighth notes.
- Flc.C.b.** (Flute in C): Harmonic accompaniment with chords and eighth notes.
- Tamb.** (Tambourine): Rhythmic accompaniment with eighth notes.
- C.eP.** (Cymbal/Drum): Rhythmic accompaniment with eighth notes.

Measures 25 and 30 are marked with their respective measure numbers. The score includes various musical notations such as slurs, fermatas, and rests.

This page of a musical score, numbered 35, contains the following parts and staves:

- Fis.** Flute I: Rests throughout the page.
- Fl.** Flute II: Melodic line with a slur over measures 35-36.
- Cl.Mib** Clarinet in B-flat: Melodic line with a slur over measures 35-36.
- Cl.Sib 1** Clarinet in B-flat 1: Melodic line with a slur over measures 35-36.
- Cl.Sib 2** Clarinet in B-flat 2: Melodic line with a slur over measures 35-36.
- Sax S.** Saxophone Soprano: Melodic line with a slur over measures 35-36.
- Sax C.** Saxophone Alto: Melodic line with a slur over measures 35-36.
- Sax T.** Saxophone Tenor: Melodic line with a slur over measures 35-36.
- Cr.** Trumpet: Harmonic accompaniment with slurs over measures 35-36.
- Tr.Sib** Trumpet in B-flat: Harmonic accompaniment with slurs over measures 35-36.
- Tbn.** Trombone: Harmonic accompaniment with slurs over measures 35-36.
- Flc.S.** Flute in C: Harmonic accompaniment with slurs over measures 35-36.
- Flc.Bar.** Flute in B-flat: Harmonic accompaniment with slurs over measures 35-36.
- Flc.C.b.** Flute in C-bass: Harmonic accompaniment with slurs over measures 35-36.
- Tamb.** Tambourine: Rhythmic accompaniment.
- C.eP.** Cymbal: Rhythmic accompaniment.

This musical score page covers measures 40 to 45. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in C Bass (Flc. Bar.), Flute in C Bass (Flc. C.b.), Tambourine (Tamb.), and Cymbal (C.e.P.). The key signature is three sharps (F#, C#, G#), and the dynamic marking is *p* (piano). The Flute part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes or rhythmic patterns. Measure numbers 40 and 45 are indicated at the top of the Flute and Clarinet in B-flat 2 staves.

50

55

Fis.

50

55

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

50

55

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

50

55

Tamb.

C.eP.

60

Fis.

60

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

60

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

60

Tamb.

C.eP.

This musical score page covers measures 65 to 70. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Mib.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib.), Trombone (Tbn.), Flute in C (Flc. S.), Flute in C Bass (Flc. Bar.), Flute in C Bass (Flc. C.b.), Tambourine (Tamb.), and Cymbals (C.e.P.).

Measures 65 and 70 are marked with the number '65' and '70' respectively. A dynamic marking of *f* (forte) is present at the end of measures 65, 70, and 71. The Flute part features a melodic line with a slur over measures 69 and 70. The Clarinet in B-flat 1 and 2 parts play a rhythmic pattern of eighth notes. The Saxophone Alto and Tenor parts play a similar rhythmic pattern. The Flute in C Bass part plays a rhythmic pattern of eighth notes. The Tambourine and Cymbals parts are marked with *f* and have a few notes in measure 71.

This musical score page, numbered 75, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fis.**: Flute in C, showing rests throughout the page.
- Fl.**: Flute in D, featuring melodic lines with slurs and a dynamic marking of 75.
- Cl. Mib.**: Clarinet in B-flat, playing a melodic line with slurs.
- Cl. Sib 1**: Clarinet in B-flat 1, playing a melodic line with slurs.
- Cl. Sib 2**: Clarinet in B-flat 2, playing a melodic line with slurs.
- Sax S.**: Saxophone Soprano, playing a melodic line with slurs.
- Sax C.**: Saxophone Alto, playing a melodic line with slurs.
- Sax T.**: Saxophone Tenor, playing a melodic line with slurs and a dynamic marking of 75.
- Cr.**: Trumpet, playing a rhythmic accompaniment of chords with a dynamic marking of 75.
- Tr. Sib**: Trumpet in B-flat, playing a rhythmic accompaniment of chords.
- Tbn.**: Trombone, playing a rhythmic accompaniment of chords.
- Flc. S.**: Flute in C, playing a rhythmic accompaniment of chords.
- Flc. Bar.**: Flute in B-flat, playing a melodic line with slurs.
- Flc. C. b.**: Flute in C, playing a rhythmic accompaniment of chords.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of chords with a dynamic marking of 75.
- C. e.P.**: Cymbal, playing a rhythmic accompaniment of chords.

This musical score is for a woodwind and percussion ensemble, covering measures 80 to 85. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- Fis.** (Flute in C): Rests throughout the passage.
- Fl.** (Flute): Melodic line with slurs and ties.
- Cl. Mib.** (Clarinete en Sib): Melodic line with slurs and ties.
- Cl. Sib 1** (Clarinete en Sib 1): Melodic line with slurs and ties.
- Cl. Sib 2** (Clarinete en Sib 2): Melodic line with slurs and ties.
- Sax S.** (Saxofón Soprano): Melodic line with slurs and ties.
- Sax C.** (Saxofón Contrabajo): Melodic line with slurs and ties.
- Sax T.** (Saxofón Tenor): Melodic line with a long slur across measures 80-81.
- Cr.** (Corneta): Harmonic accompaniment with slurs.
- Tr. Sib** (Trompa en Sib): Harmonic accompaniment with slurs.
- Tbn.** (Trombona): Harmonic accompaniment with slurs.
- Flc. S.** (Flauta Piccolo): Harmonic accompaniment with slurs.
- Flc. Bar.** (Flauta Basso): Melodic line with a long slur across measures 80-81.
- Flc. C. b.** (Flauta Contrabajo): Harmonic accompaniment with rests.
- Tamb.** (Tambor): Rhythmic accompaniment with a steady pulse.
- C. e. P.** (Caja de Percusión): Harmonic accompaniment with rests.

Measures 80 and 85 are specifically marked with their respective measure numbers. The score features a variety of musical notations including slurs, ties, and rests.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

Tamb.

C.eP.

95 100

Fis.

95 100

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

95 100

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

95 100

Tamb.

C.eP.

105

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

Tamb.

C.eP.

105

110

Fis.

110

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

110

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

110

Tamb.

C. e. P.

115 120

Fis.

115 120

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

115 120

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

115 120

Tamb.

C.eP.

This page of a musical score, numbered 125, features a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Fis.**: Flute in F, with a whole rest throughout the page.
- Fl.**: Flute in C, playing a melodic line with slurs and accents.
- Cl.Mib**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Cl.Sib 1**: Clarinet in C, playing a melodic line with slurs and accents.
- Cl.Sib 2**: Clarinet in C, playing a rhythmic accompaniment of eighth notes.
- Sax S.**: Saxophone in Alto, playing a melodic line with slurs and accents.
- Sax C.**: Saxophone in C, playing a melodic line with slurs and accents.
- Sax T.**: Saxophone in Tenor, playing a melodic line with slurs and accents.
- Cr.**: Trumpet, playing a rhythmic accompaniment of eighth notes.
- Tr.Sib**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Tbn.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Flc.S.**: Flute in C, playing a melodic line with slurs and accents.
- Flc.Bar.**: Flute in B-flat, playing a melodic line with slurs and accents.
- Flc.C.b.**: Flute in C-bass, playing a rhythmic accompaniment of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of eighth notes.
- C.eP.**: Cymbal, playing a rhythmic accompaniment of eighth notes.

130 135

Fis.

130 135

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

130 135

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

130 135

Tamb.

C.eP.

140

Fis. 

140

Fl. 

Cl.Mib 

Cl.Sib 1 

Cl.Sib 2 

Sax S. 

Sax C. 

Sax T. 

140

Cr. 

Tr.Sib 

Tbn. 

Flc.S. 

Flc.Bar. 

Flc.C.b. 

140

Tamb. 

C.eP. 

This musical score page covers measures 145 to 150. The instruments and their parts are as follows:

- Fis. (Fis):** Treble clef, key signature of two sharps (F# and C#). Measures 145-149 contain a series of chords. Measure 150 features a long note with a fermata and a triplet of eighth notes.
- Fl. (Flute):** Treble clef, rests throughout.
- Cl.Mib (Clarinete Mib):** Treble clef, key signature of two sharps, rests throughout.
- Cl.Sib 1 (Clarinete Sib 1):** Treble clef, key signature of two sharps, eighth-note accompaniment.
- Cl.Sib 2 (Clarinete Sib 2):** Treble clef, key signature of two sharps, eighth-note accompaniment.
- Sax S. (Saxofono Soprano):** Treble clef, key signature of two sharps, rests throughout.
- Sax C. (Saxofono Contralto):** Treble clef, key signature of two sharps, eighth-note accompaniment.
- Sax T. (Saxofono Tenor):** Treble clef, key signature of two sharps, eighth-note accompaniment.
- Cr. (Corni):** Treble clef, key signature of two sharps, rests throughout.
- Tr.Sib (Trombe Sib):** Treble clef, key signature of two sharps, rests throughout.
- Tbn. (Trombe):** Bass clef, key signature of two sharps, rests throughout.
- Flc.S. (Flauto Contralto):** Treble clef, key signature of two sharps, rests throughout.
- Flc.Bar. (Flauto Baritone):** Bass clef, key signature of two sharps, eighth-note accompaniment.
- Flc.C.b. (Flauto Contrabajo):** Bass clef, key signature of two sharps, eighth-note accompaniment.
- Tamb. (Tamborim):** Percussion, rests throughout.
- C.eP. (Cajon/Percussion):** Percussion, rests throughout.

155

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

155

Tamb.

C.eP.

This musical score is for a woodwind and brass ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six systems, each containing multiple staves for different instruments.

- System 1:** Flute (Fl.) has a complex melodic line with triplets and a sixteenth-note run starting at measure 160. Clarinet in B-flat (Cl.Mib) is silent. Clarinet in C (Cl.Sib 1) and Clarinet in B-flat (Cl.Sib 2) play a rhythmic pattern of quarter notes with rests. Saxophone Soprano (Sax S.) is silent. Saxophone Alto (Sax C.) and Saxophone Tenor (Sax T.) play a rhythmic pattern of quarter notes with rests.
- System 2:** Cor Anglais (Cr.) is silent. Trumpet in B-flat (Tr.Sib) and Trombone (Tbn.) play a rhythmic pattern of quarter notes with rests.
- System 3:** Flute in C (Flc.S.) is silent. Flute in B-flat (Flc.Bar) and Flute in C (Flc.C.b) play a rhythmic pattern of quarter notes with rests.
- System 4:** Tambourine (Tamb.) and Cymbal (C.eP.) are silent.

Measure numbers 160, 161, 162, 163, 164, and 165 are indicated at the bottom of the score.

Musical score for a woodwind and percussion ensemble, measures 165-170. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. Mib), Clarinet in C (Cl. Sib 1 and 2), Saxophone (Sax S., Sax C., Sax T.), Cor Anglais (Cr.), Trumpet in Bb (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in Bb (Flc. Bar.), Flute in C (Bass) (Flc. C.b.), Tambourine (Tamb.), and Cymbals (C.e.P.).

The score features several musical notations:

- Measures 165-167: Flute part includes triplets of eighth notes.
- Measures 165-167: Clarinet in C parts (Sib 1, Sib 2, Sax T.) play a rhythmic pattern of quarter notes.
- Measures 165-167: Saxophone parts (Sax C., Sax T.) play a rhythmic pattern of quarter notes.
- Measures 165-167: Trombone part plays a rhythmic pattern of quarter notes.
- Measures 165-167: Flute in C (Bass) part plays a rhythmic pattern of quarter notes.
- Measures 165-167: Tambourine and Cymbals parts play a rhythmic pattern of quarter notes.
- Measure 170: The tempo marking "rall." (rallentando) is introduced, affecting the Flute, Clarinet in Bb, Clarinet in C (Sib 1, Sib 2, Sax S.), Saxophone (Sax C.), Saxophone (Sax T.), Cor Anglais, Trumpet in Bb, Trombone, Flute in C (S.), Flute in C (Bass), Tambourine, and Cymbals parts.