

Fisarmonica

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

[Compositore]

Musical score for Fisarmonica, titled "IL CARNEVALE DI VENEZIA" for Solista e Banda. The score is written in 3/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*f*) and contains a whole note chord. The second measure is marked with a piano dynamic (*p*) and contains a whole note chord. The score is divided into measures, with measure numbers 7, 31, 40, 45, 50, 55, 60, 65, 70, 90, 95, 100, and 105 indicated above the staves. The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests and slurs. The final measure of the score is marked with a 15-measure rest.

Fisarmonica

110



115



120 135



140



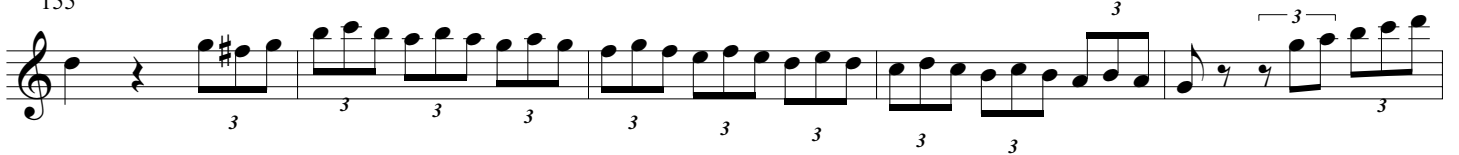
145



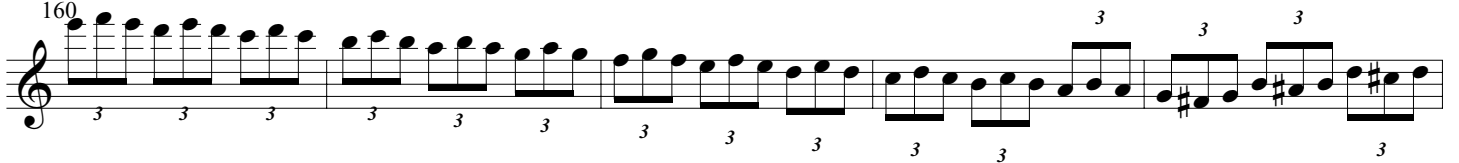
150



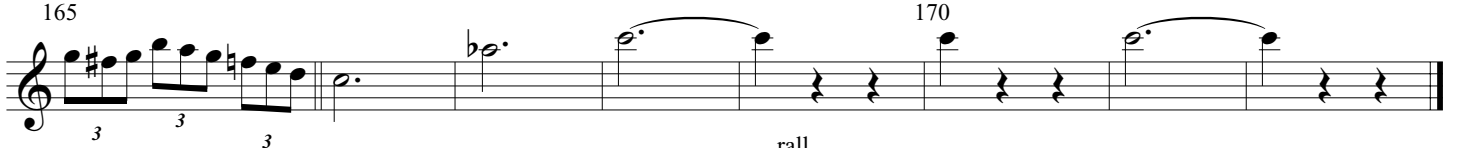
155



160



165



170

rall.

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

10 *f* 15 *mf* 20

25 30

35 *f* 40 45

50 *p* 55

60 65

70 75 80

85 90

95 100

105

110 115

120 125 130

135 140

145 150

155 160 165

170

rall.

Clarinetto in Mib

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

f

10

mf

15

20

25

30

f

35

40

31

p

f

75

80

85

120

32

125

130

135

30

rall.

170

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

f *mf*

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 170

f *p* *f* *f* *p* *be.* *f.* *rall.*

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1 *f* *mf* 10

15 20

25 30

35 *f* 40 *p*

45 50

55 60 65

70 75

80 *f* 85

90 95

100 105

110 115 120

125 130

135 140

145 150

155 160

165 170

rall.

Saxofono soprano

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

The musical score is written for Soprano Saxophone in 3/4 time with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has measure numbers 15 and 20. The fourth staff has measure numbers 25 and 30. The fifth staff has measure numbers 35 and 40. The sixth staff has measure numbers 40, 31, and 75, with dynamic markings of *p* and *f*. The seventh staff has measure numbers 80 and 85. The eighth staff has measure numbers 120 and 125. The ninth staff has measure numbers 130, 135, and 30. The tenth staff has measure numbers 170 and the instruction *rall.* at the end.

Saxofono contralto

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

10 *f* 15 20 *mf*

25 30

35 *f* 40

45 50 *p*

55 60 65

70 75

80 *f* 85

90 95

100 105

110 115 120

125 130

135 140

145 150

155 160

165 170

rall.

Detailed description: This is a musical score for Contralto Saxophone, titled 'IL CARNEVALE DI VENEZIA' for soloist and band. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 17 staves of music, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 marked below the staves. The piece begins with a dynamic marking of *f* (forte) at measure 10 and includes other dynamics such as *mf* (mezzo-forte) at measure 20, *p* (piano) at measure 50, and *f* again at measure 80. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and accents. The piece concludes with a *rall.* (rallentando) marking at the end of the final staff.

Saxofono tenore

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

10

f *mf*

15 20

25 30

f 35 40 *p*

45 50 55

60 65

70 75 *f*

80 85

90 95

100 105 110

115 120

125 130

135 140

145 150

155 160 165

170

rall.

Detailed description: This is a musical score for Tenor Saxophone, titled 'IL CARNEVALE DI VENEZIA' for soloist and band. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of 170 measures, divided into 14 systems of five staves each. The piece begins with a dynamic of *f* (forte) and a tempo marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers are indicated at the start of each staff. The piece concludes with a *rall.* (ritardando) marking.

Corno Mib 1

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1
f

10

15
mf

20

25

30
f

35

40

32
p

75

80

85

120

32

125

130

135

170

rall.

Corno Mib 2

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1
f 10 15 *mf*

20

25
f

30 35

40 32
p

75 80

85

120 125

130

135 30

170
rall.

Tromba Sib 1

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1
f *mf*

10 15

20 *f*

25 30

35

40 31 *p* *f* 75

80

85 120 32

130 135 24

160 165

170
rall.

Tromba Sib 2

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1 *f* *mf*

10 15

20 *f*

25 30

35 40

40 31 *p* *f* 75 80

85 120 32

125 130 135 24

160 165

170 175 *rall.*

Trombone 1

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

[Compositore]

1

f

10

f

15

20

25

30

35

40

32

f

75

80

85

120

32

f

125

130

135

30

170

f

rall.

Detailed description: This is a musical score for the Trombone 1 part of 'IL CARNEVALE DI VENEZIA'. The score is written in bass clef with a 3/4 time signature. It begins with a first-measure rest, followed by a series of quarter notes and eighth notes. The dynamic is marked 'f' (forte). The score is divided into systems of five staves each. Measure numbers are indicated at the start of each system: 1, 10, 15, 20, 25, 30, 35, 40, 75, 80, 85, 120, 125, 130, 135, and 170. There are two double bar lines with repeat dots, one at measure 32 and another at measure 120. The piece concludes with a 'rall.' (ritardando) marking and a final first-measure rest.

Trombone 2

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

[Compositore]

1

f

10

f

15

20

25

30

35

40

32

f

75

80

85

120

32

f

125

130

135

30

170

f

rall.

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

The musical score is written for Soprano 1 in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a tempo of *mf* (mezzo-forte). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *p*). The piece concludes with a *rall.* (rallentando) marking.

Flic. Soprano 2

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

The musical score is written for Soprano 2 in a 3/4 time signature with a key signature of one sharp (F#). The piece is marked with various dynamics and includes performance instructions. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rall.* (rallentando). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 175.

Flic. Baritono

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1 *f* 10 *mf* 15 20 25 30 35 *f* 40 45 50 *p* 55 60 65 70 75 80 *f* 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 *rall.*

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1 *f* 10 *mf* 15 20 25 *f* 30 35 40 *p* 45 50 55 60 65 70 *f* 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 *rall.*

The musical score is written for Bassoon in F major, 3/4 time. It consists of 170 measures. The piece begins with a forte (*f*) dynamic and a first ending bracket over the first two measures. The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rall.' (ritardando) marking is present at the end of the piece, starting at measure 165. The score is divided into systems of five staves each, with measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 indicated at the beginning of each staff.

Tamburo

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1
f *mf*

16

25 30

35

32
p

75

80 85

32

120 125

130 135

30

170
rall.

Cassa e Piatti

IL CARNEVALE DI VENEZIA

PER SOLISTA E BANDA

1
f *mf*

16

25 30

35 1

32
p

75

80 85 1

32

120 125

130 135 1

30

170 1

rall.