

CISTERNESE

S. DE PALMA

MARCIA

This musical score is for a march titled "Cisternese" by S. De Palma. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute, Clarinet in B-flat, Clarinet in C, Saxophone Soprano, Saxophone Contralto, Saxophone Tenore, Corni in B-flat, Trombe in B-flat, Tromboni, Flic. Soprani, Flic. Baritono, Flic. C. bassi, Tamburo, and Cassa e Piatti. The score is marked with a forte (*ff*) dynamic throughout. The music consists of several measures, with various rhythmic patterns and melodic lines for each instrument. The percussion parts include a drum (Tamburo) and cymbals (Cassa e Piatti).

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

Tamb.

C. e. P.

This page contains the musical score for a woodwind and percussion ensemble, page 3. The score is written in B-flat major and 4/4 time. It features 14 staves for various instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in B-flat (Flc. Bar.), Flute in C in Bass Clef (Flc. C.b.), Tambourine (Tamb.), and Cymbal (C.e.P.). The score includes dynamic markings such as *mf* (mezzo-forte) and a repeat sign with first and second endings. The music is characterized by melodic lines in the woodwinds and a rhythmic accompaniment in the percussion.

Fl. *mf* *f* *mf*

Cl.Mib

Cl.Sib 1 *mf* *mf*

Cl.Sib 2 *mf* *mf*

Sax S. *mf*

Sax C.

Sax T.

Cr. *f*

Tr.Sib *mf* *f* *mf*

Tbn. *f*

Flc.S. *mf*

Flc.Bar. *f*

Flc.C.b. *f*

Tamb. *f*

C.e.P.

This page of a musical score features 14 staves for various instruments. The instruments and their parts are: Flute (Fl.), Clarinet in Middle C (Cl. Mib.), Clarinet in Sib (Cl. Sib 1), Clarinet in Sib (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in Sib (Tr. Sib.), Trombone (Tbn.), Flute in C (Flc. S.), Flute in Bb (Flc. Bar.), Flute in Cb (Flc. C.b.), Tambourine (Tamb.), and Cymbals (C.e.P.). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The woodwind parts (Fl., Cl., Sax., Cr., Tr., Tbn., Flc.) feature melodic lines with various articulations, including slurs, accents, and triplets. The percussion parts (Tamb., C.e.P.) provide a rhythmic accompaniment with chords and patterns. A rehearsal mark symbol (a circle with a cross) is located at the top right of the page.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. Sib 1 (Clarinet in B-flat):** Melodic line with slurs and accents.
- Cl. Sib 2 (Clarinet in B-flat):** Harmonic accompaniment with chords and slurs.
- Sax S. (Soprano Saxophone):** Melodic line with slurs and accents.
- Sax C. (Soprano Saxophone):** Melodic line with slurs and accents.
- Sax T. (Tenor Saxophone):** Melodic line with slurs and accents.
- Cr. (Trumpet):** Harmonic accompaniment with chords and slurs.
- Tr. Sib (Trumpet in B-flat):** Melodic line with slurs and accents.
- Tbn. (Trombone):** Melodic line with slurs and accents.
- Flc. S. (Flute in C):** Melodic line with slurs and accents.
- Flc. Bar. (Bass Flute):** Melodic line with slurs and accents.
- Flc. C. b. (Bass Flute):** Melodic line with slurs and accents.
- Tamb. (Tambourine):** Rhythmic accompaniment with slurs.
- C. e. P. (Cymbal):** Rhythmic accompaniment with slurs.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. Sib 1 (Clarinet in B-flat):** Melodic line with slurs and accents.
- Cl. Sib 2 (Clarinet in B-flat):** Harmonic accompaniment with chords and slurs.
- Sax S. (Soprano Saxophone):** Melodic line with slurs and accents.
- Sax C. (Soprano Saxophone):** Melodic line with slurs and accents.
- Sax T. (Soprano Saxophone):** Melodic line with slurs and accents.
- Cr. (Cymbal):** Percussive accompaniment with rhythmic patterns.
- Tr. Sib (Trumpet in B-flat):** Harmonic accompaniment with chords and slurs.
- Tbn. (Trombone):** Harmonic accompaniment with chords and slurs.
- Fic. S. (Flute in C):** Melodic line with slurs and accents.
- Fic. Bar. (Bass Flute):** Melodic line with slurs and accents.
- Fic. C. b. (Bass Flute):** Melodic line with slurs and accents.
- Tamb. (Tambourine):** Percussive accompaniment with rhythmic patterns.
- C. e. P. (Cymbal and Percussion):** Percussive accompaniment with rhythmic patterns.

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in B-flat (Flc. Bar.), Flute in C-bass (Flc. C.b.), Tambourine (Tamb.), and Cymbal (C.c.P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics. The percussion instruments provide a rhythmic accompaniment, with the tambourine playing a steady eighth-note pattern and the cymbal playing a simple bass line.

Dal segno S al O
poi segue

This musical score page, numbered 14, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with triplets and slurs, starting at *mf*.
- Clarinet in B-flat (Cl. Mib):** Melodic line with triplets, starting at *mf*.
- Clarinet in B-flat 1 (Cl. Sib 1):** Melodic line with triplets, starting at *mf*.
- Clarinet in B-flat 2 (Cl. Sib 2):** Melodic line with triplets, starting at *mf*.
- Saxophone Soprano (Sax S.):** Rested throughout the page.
- Saxophone Alto (Sax C.):** Melodic line with triplets, starting at *mf*.
- Saxophone Tenor (Sax T.):** Rhythmic accompaniment with slurs, starting at *mf*.
- Cornet (Cr.):** Harmonic accompaniment with chords, starting at *mf*.
- Trumpet in B-flat (Tr. Sib):** Rested throughout the page.
- Trombone (Tbn.):** Harmonic accompaniment with chords, starting at *mf*.
- Flute in C (Flc. S.):** Rested throughout the page.
- Flute in B-flat (Flc. Bar.):** Rhythmic accompaniment with slurs, starting at *mf*.
- Flute in C (Flc. C.b.):** Rhythmic accompaniment with slurs, starting at *mf*.
- Tam-tam (Tamb.):** Rhythmic accompaniment, starting at *mf*.
- Contra Bass Drum (C.e.P.):** Rhythmic accompaniment, starting at *mf*.

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S. *mf*

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S. *mf*

Flc. Bar.

Flc. C.b.

Tamb.

C.e.P.

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

Tamb.

C.e.P.

The image displays a page of a musical score for a concert band, labeled as page 18. The score is written for various instruments and includes dynamic markings such as accents (v) and hairpins. The instruments listed on the left side of the score are: Fl. (Flute), Cl. Mib (Clarinet in B-flat), Cl. Sib 1 (Clarinet in C), Cl. Sib 2 (Clarinet in C), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Cr. (Trumpet), Tr. Sib (Trombone), Tbn. (Trombone), Flc. S. (Flute in C), Flc. Bar. (Flute in C), Flc. C.b. (Flute in C), Tamb. (Tambourine), and C.c.P. (Cymbal). The score is organized into systems, with each instrument's part on a separate staff. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The page number '18' is centered at the bottom of the page.