

# CLASSICA

P. INGLESE

## T° di Tarantella $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe
- Clarinetto in Mi
- Clarinetto in Si-1
- Clarinetto in Si-2
- Clarinetto basso
- Sax contralto
- Sax tenore
- Sax baritono
- Corno in Fa 1-3
- Corno in Fa 2-4
- Tromba in Si-1
- Tromba in Si-2
- Cornetta 1
- Cornetta 2
- Tromboni
- Euphonium
- Tuba
- Timpani
- Batteria
- Percussioni (Tamburello and Clave)

The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano) throughout. The percussion section includes a tamburello and a clave.

CLASSICA

11

Ott. *sf* *mf*

Fl. *sf* *mf*

Ob. *mf*

Cl. Mi. *sf* *mf*

Cl. Si. 1 *mf*

Cl. Si. 2 *mf*

Cl. B. *sf* *mf* *sf*

Sax. C. *sf* *mf* *sf*

Sax. T. *sf* *mf* *sf*

Sax. B. *mf* *sf*

Cr. 1-3 *sf* *mf*

Cr. 2-4 *sf*

Tr. Si. 1 *sf* *mf*

Tr. Si. 2 *sf* *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tni. *sf* *mf* *sf*

Euph. *sf* *mf* *sf*

Tba. *sf* *mf* *sf*

11

Timp. *sf*

11

Bat. *sf* *mf*

11

Perc. *sf* *mf*

CLASSICA

23

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Mi. *f*

Cl. Si. 1 *f*

Cl. Si. 2 *f*

Cl. B. *f*

Sax. C. *f*

Sax. T. *f*

Sax. B. *f*

Cr. 1-3

Cr. 2-4

Tr. Si. 1 *f*

Tr. Si. 2 *f*

Cnt. 1 *f*

Cnt. 2 *f*

Tni. *f*

Euph. *f*

Tba. *f*

23

Timp.

23

Bat. *f*

23

Perc. *f*

Detailed description: This page contains the musical score for measures 23 through 32 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone in C, Saxophone in Tenor, Saxophone in Bass) and strings (Trumpets, Trombones, Horns, Tuba, Euphonium, Trombones) are all marked with a forte (*f*) dynamic. The percussion section includes Timpani, Bass Drum, and Snare Drum, also marked with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '3' is located in the top right corner, and the section title 'CLASSICA' is centered at the top.

CLASSICA

36

Ott.

Fl.

Ob.

Cl. M $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cr. 1-3

Cr. 2-4

Tr. Si $\flat$  1

Tr. Si $\flat$  2

Cnt. 1

Cnt. 2

Tni.

Euph.

Tba.

Timp.

Bat.

Perc.

*ff*

*f*

*mf*

CLASSICA

Ott. *mf* *ff* *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *ff* *ff*

Cl. Mi. *mf* *ff* *mf* *ff* *mf* *ff*

Cl. Si 1 *mf* *ff* *mf* *ff* *mf* *ff*

Cl. Si 2 *mf* *ff* *mf* *ff* *mf* *ff*

Cl. B. *mf* *ff* *mf* *ff* *mf* *ff*

Sax. C. *mf* *ff* *mf* *ff* *mf* *ff*

Sax. T. *ff* *ff* *ff*

Sax. B. *mf* *ff* *mf* *ff* *mf* *ff*

Cr. 1-3 *mf* *ff* *mf* *ff* *mf* *ff*

Cr. 2-4 *mf* *ff* *mf* *ff* *mf* *ff*

Tr. Si 1 *ff* *ff* *ff*

Tr. Si 2 *ff* *ff* *ff*

Cnt. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Cnt. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Tni *mf* *ff* *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *ff* *ff*

Bat. *mf* *ff* *mf* *ff* *mf* *ff*

Perc. *ff* *mf* *ff* *mf* *ff* *mf*

This page contains the musical score for measures 61 through 70 of a piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Ott. (Oboe) and Fl. (Flute): Treble clef, starting with a rest in measure 61, then playing a melodic line with dynamics *mf*, *f*, and *p*.
- Ob. (Oboe): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cl.Mb. (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Cl.Si# 1 (Clarinet in E-flat): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Cl.Si# 2 (Clarinet in E-flat): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Cl.B. (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Sax C. (Soprano Saxophone): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Sax T. (Tenor Saxophone): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Sax B. (Baritone Saxophone): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Cr. 1-3 (Cornets 1-3): Treble clef, playing a harmonic line with dynamics *mf* and *p*.
- Cr. 2-4 (Cornets 2-4): Treble clef, playing a harmonic line with dynamics *mf* and *p*.
- Tr.Sis 1 (Trumpet in C): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Tr.Sis 2 (Trumpet in C): Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cnt. 1 (Contra Alto): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Cnt. 2 (Contra Alto): Treble clef, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Tni (Trombone): Bass clef, playing a harmonic line with dynamics *mf*, *f*, and *p*.
- Euph. (Euphonium): Bass clef, playing a harmonic line with dynamics *mf*, *f*, and *p*.
- Tba. (Tuba): Bass clef, playing a harmonic line with dynamics *mf*, *f*, and *p*.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Bat. (Bass Drum): Percussion, playing a rhythmic pattern with dynamics *mf*, *f*, and *p*.
- Perc. (Percussion): Percussion, playing a rhythmic pattern with dynamics *f* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '6' is in the top left, and 'CLASSICA' is centered at the top.

CLASSICA

73

Ott. *pp*

Fl. *pp*

Ob. *mp* *pp*

Cl.Mb. *pp*

Cl.Si. 1 *mp* *pp*

Cl.Si. 2 *mp* *pp*

Cl.B.

Sax C. *mp* *p*

Sax T. *mp* *p*

Sax B.

Cr. 1-3

Cr. 2-4

Tr.Si. 1 *Sordina* *pp*

Tr.Si. 2

Cnt. 1 *mp*

Cnt. 2

Tni. *p*

Euph. *p*

Tba.

Timp.

Bat.

Perc. *Triangolo*

CLASSICA

This page of a musical score, labeled 'CLASSICA' and page number '8', contains measures 83 through 92. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Si<sup>b</sup> 1), Clarinet in A (Cl. Si<sup>b</sup> 2), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).
- Brass:** Cornets 1-3 (Cr. 1-3), Cornets 2-4 (Cr. 2-4), Trombones 1 and 2 (Tr. Si<sup>b</sup> 1, Tr. Si<sup>b</sup> 2), Trumpets 1 and 2 (Tni.), Euphonium (Euph.), and Trombone (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Bass Drum (Bat.), and Tamburello (Perc.).
- Voice:** Contralto 1 (Cnt. 1) and Contralto 2 (Cnt. 2).

The score begins at measure 83 with a dynamic marking of *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation. The vocal parts have a more melodic and lyrical quality. The score concludes at measure 92.

CLASSICA

98

Ott. *energico*

Fl. *energico* *mp*

Ob. *energico*

Cl.Mib. *energico*

Cl.Sib. 1 *energico* *mp*

Cl.Sib. 2 *energico* *mp*

Cl.B. *energico* *mp*

Sax C. *mp*

Sax T. *energico* *mp*

Sax B. *energico* *mp*

Cr. 1-3 *energico*

Cr. 2-4 *energico*

Tr.Sib. 1 *energico* *mp*

Tr.Sib. 2 *energico* *mp*

Cnt. 1 *energico* *mp*

Cnt. 2 *energico* *mp*

Tni. *energico* *mp*

Euph. *energico* *mp*

Tba. *energico* *mp*

Timp. *sf*

Bat. *mp*

Perc. *mp*

110

1 2

Ott. *f* *mf*

Fl. *f* *mf*

Ob. *f*

Cl.Mb. *f*

Cl.Si# 1 *f* *mf*

Cl.Si# 2 *f*

Cl.B. *f*

Sax C. *p* *f* *mf*

Sax T. *p* *f* *mf*

Sax B. *f*

Cr. 1-3 *f*

Cr. 2-4 *f*

Tr.Sis 1 *f*

Tr.Sis 2 *f*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tni *p* *mf*

Euph. *p* *f* *mf*

Tba. *mf*

110

Timp. *f*

110

Bat. *f*

110

Perc. *p* *Piatto sosp.*

Detailed description: This page contains the musical score for measures 110 through 119 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Oboe, Flute, Clarinet in Bb, Clarinet in A, Bass Clarinet, Saxophone in C, Saxophone in Eb, Saxophone in Bb) and strings (Violins 1-3, Violins 2-4, Viola, Violoncello, Double Bass) are shown with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes Timpani, Bass Drum, and Cymbals, with the Cymbals part marked *Piatto sosp.* and *p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings that change frequently throughout the measures. A first and second ending bracket is visible at the top of the page, spanning measures 110 and 111.

CLASSICA

121

Ott. *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl.Mb. *f*

Cl.Si# 1 *f* *mf* *p* *pp* *mp* *f*

Cl.Si# 2 *f* *mf* *p* *pp* *f*

Cl.B. *f* *mf* *pp* *f*

Sax C. *f* *mf* *mp* *f*

Sax T. *f* *mf* *p* *pp* *f*

Sax B. *f* *mf* *p* *pp* *f*

Cr. 1-3 *f* *mf* *p*

Cr. 2-4 *f* *mf* *p*

Tr.Si# 1 *f* *mf* *f*

Tr.Si# 2 *f* *mf* *f*

Cnt. 1 *f* *mf* *mp* *f*

Cnt. 2 *f* *mf* *p* *pp* *f*

Tni. *f* *mf* *p* *pp* *f*

Euph. *f* *mf* *pp* *f*

Tba. *f* *mf* *pp* *f*

Timp. *p* *f*

Bat. *f* *f*

Perc. *f* Tamburello *f*

In manc. 1° solo