

**marcia
sinfonica**

Secondino DE PALMA

DAUNIA

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl.II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

4

Fl. 13

Ob.

Cl. P. Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor. 13

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

This page of a musical score, numbered 6, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I), Clarinet in Bb (Cl. II), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Cor Anglais (Cor.), Trumpet (Trb.), and Trombone (Tbn.). The second system includes Flute in C (Flic. Sop.), Flute in Bb (Flic. Bar.), Flute in Bb (Flic. C.b.), Tambourine (Tamb.), and Cymbals (C. P.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A first ending bracket is present at the top of the page, starting at measure 16. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Flute and Oboe parts play a melodic line with eighth notes and slurs. The Clarinet in C part has a melodic line with eighth notes. The Clarinet in Bb part plays a sustained note. The Saxophone Alto and Tenor parts play melodic lines with slurs. The Saxophone Baritone part plays a sustained note. The Cor part plays a melodic line with eighth notes. The Trumpet and Trombone parts play chords and melodic lines. The Flute in C part plays a melodic line with eighth notes. The Flute in Bb part plays a melodic line with eighth notes. The Flute in Bb part plays a sustained note. The Tambourine part plays a rhythmic pattern of eighth notes. The Cymbals part plays a rhythmic pattern of eighth notes.

20

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

24

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

28

Fl.

Ob.

Cl. P. Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C. b.

Tamb.

C. P.

35

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

35

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

11

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I and II), Saxophone (Sax C., Sax T., Sax Bar.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trb.) and Trombone (Tbn.). The string section includes Flute (Flic. Sop. and Flic. Bar.), Clarinet in Bass (Flic. C.b.), Tambourine (Tamb.), and Piano (C. P.). The score is written in a key signature of two flats and begins at measure 39. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *ff* and *sfz* are present throughout the piece. The notation includes various articulations like slurs, accents, and hairpins, as well as performance instructions like *tr* (trills) and *acc* (accents).

43

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

47

1. 2.

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

mf

ff

mf

Da CAPO AL SEGNO



POI SEGUE

50

3

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

p

mf

p

mf

p

p

mf

p

p

p

p

p

p

54

Fl.

Ob.

mf

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

54

Cor.

Trb.

mf

Tbn.

Flic. Sop.

mf

Flic. Bar.

Flic. C.b.

Tamb.

mf

C. P.

mf

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

58

59

62

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

70

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

70

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

p

Detailed description: This is a page of a musical score, page 20, starting at measure 70. The score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. P. Mib), Clarinet in B-flat I (Cl. I), Clarinet in B-flat II (Cl. II), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Bar.). The second system includes Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Flute Piccolo Soprano (Flic. Sop.), Flute Piccolo Baritone (Flic. Bar.), Flute Piccolo Contrabasso (Flic. C.b.), Tambourine (Tamb.), and Cymbals/Percussion (C. P.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone section has a rhythmic pattern of eighth notes. The woodwinds (Cor and Trb.) play chords with accents. The percussion includes a steady tambourine rhythm and cymbal patterns. A dynamic marking of *p* (piano) is present in the trumpet part.

74

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

78

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

86

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

86

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

89

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

89

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

92

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

Fl. 95

Ob.

Cl.P.Mib

Cl. I

Cl.II

Sax C.

Sax T.

Sax Bar.

Cor. 95

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

GRANDIOSO

Fl. *ff*

Ob. *ff*

Cl.P.Mib *ff*

Cl. I *ff*

Cl. II *ff*

Sax C. *ff*

Sax T. *ff*

Sax Bar. *ff*

Cor. *ff*

Trb. *ff*

Tbn. *ff*

Flic. Sop. *ff*

Flic. Bar. *ff*

Flic. C.b. *ff*

Tamb. *ff*

C. P. *ff*

101

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

105

Fl.

Ob.

Cl.P.Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

This musical score page, numbered 109 at the beginning, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. P. Mib), Clarinet in B-flat (Cl. I), and Clarinet in B-flat (Cl. II). The middle section includes Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), and Saxophone in B-flat (Sax Bar.). The bottom section includes Horn in C (Cor.), Trumpet (Trb.), Trombone (Tbn.), Flute in C (Flic. Sop.), Flute in B-flat (Flic. Bar.), Flute in C (Flic. C.b.), Tambourine (Tamb.), and Concert Piano (C. P.). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (I), and Trumpet parts feature melodic lines with trills and triplets. The Clarinet in B-flat (II) part has a rhythmic pattern. The Saxophone parts have sustained notes with some melodic movement. The Horns play block chords. The Trombone part has a rhythmic accompaniment. The Flute in C, Flute in B-flat, and Flute in C (bass) parts have melodic lines. The Tambourine and Concert Piano parts provide a steady rhythmic accompaniment. The page number 31 is centered at the bottom.

113

Fl.

Ob.

Cl. P. Mib

Cl. I

Cl. II

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tamb.

C. P.

This page of a musical score, numbered 33, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. P. Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Bar.). The brass section consists of Cor Anglais (Cor.), Trumpet (Trb.), and Trombone (Tbn.). The woodblock section includes Flute Piccolo Soprano (Flic. Sop.), Flute Piccolo Baritone (Flic. Bar.), and Flute Piccolo Bass (Flic. C.b.). The percussion section includes Tambourine (Tamb.) and Cymbals (C. P.). The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). The woodwinds and brass play a melodic line with accents and slurs, while the percussion provides a rhythmic accompaniment. The page number 117 is visible at the beginning of the Flute and Cor parts.