

# ECÁNA

MARCIA SINFONICA

S. DE PALMA

Flauto

Cl. Piccolo Mi b

Clarineti I

Clarineti II

Sax Soprano

Sax Contralto Mib

Sax Tenore

Sax Baritono Mi b

Corni Mib I-II-III

Trombe I-II

Tromboni I-II-III

Flic. Sopranino Mib

Flic. Soprani I-II

Flic. Tenore

Flic. Baritono

Flic. Bassi e C.bassi

Tamburo

Cassa e Piatti

The musical score is written for a full symphonic band. It consists of 16 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is marked with a forte (*f*) dynamic throughout. The instruments listed are: Flute, Piccolo Clarinet in B-flat, Clarinets I and II, Soprano Saxophone, Alto Saxophone in B-flat, Tenor Saxophone, Baritone Saxophone in B-flat, Cornets in B-flat (I, II, III), Trumpets I and II, Trombones I, II, and III, Flute in B-flat (Sopranino), Flutes (Soprano I and II), Flute in C (Tenor), Flute in B-flat (Baritone), Flutes (Bass and Contrabass), Snare Drum, and Cymbals and Tom-toms. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Fl. *f*

CL.Mib *f*

Cl. I *f*

Cl. II *f*

S.Sop. *f*

S.Con. *f*

S.Ten. *f*

S.Bar. *f*

Cor.Mib *f*

Tr. *f*

Trbn. *f*

F.S.ino *f*

F.Sop. *f*

F. Ten. *f*

F. Bar. *f*

F. C.bassi *f*

Tamb. *f*

C. e P. *f*

Fl.

CL.Mib

CL. I

CL. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

*p*

*Cresc.*

4



This page of a musical score, page 6, features 18 staves for various instruments and vocal soloists. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Enters in the second measure with a melodic line.
- CL.Mib** (Clarinet in B-flat): Enters in the second measure with a melodic line.
- Cl. I** (Clarinet in B-flat): Plays a rhythmic pattern of eighth notes.
- Cl. II** (Clarinet in B-flat): Remains silent.
- S.Sop.** (Soprano Soloist): Remains silent.
- S.Con.** (Soprano Chorus): Holds a long note in the first measure.
- S.Ten.** (Tenor Chorus): Holds a long note in the first measure.
- S.Bar.** (Bass Soloist): Enters in the second measure with a melodic line.
- Cor.Mib** (Cor Anglais): Plays a rhythmic pattern of eighth notes.
- Tr.** (Trumpet): Enters in the third measure with a rhythmic pattern.
- Trbn.** (Trombone): Enters in the second measure with a rhythmic pattern.
- F.S.ino** (Flute in C): Remains silent.
- F.Sop.** (Flute Soloist): Enters in the third measure with a rhythmic pattern.
- F. Ten.** (Flute Tenor): Remains silent.
- F. Bar.** (Flute Bass): Holds a long note in the first measure.
- F. C.bassi** (Flute Basses): Enters in the second measure with a melodic line.
- Tamb.** (Tambourine): Enters in the third measure with a rhythmic pattern.
- C. e P.** (Cymbals and Percussion): Enters in the second measure with a rhythmic pattern.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Sul Tamburo  
*mf*

*mf*



This page of a musical score features 18 staves for various instruments and voices. The instruments include Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (CL. I), Clarinet in B-flat (CL. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), First Snare Drum (F.S.ino), Soprano Snare Drum (F.Sop.), Tenor Snare Drum (F. Ten.), Baritone Snare Drum (F. Bar.), Bass Drum (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The vocal parts (Soprano, Contralto, Tenor, Baritone) have lyrics written below the notes. The percussion parts are indicated by rhythmic symbols and slashes. The page number '9' is centered at the bottom.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- CL.Mib (Clarinet in B-flat)
- Cl. I (Clarinet in A)
- Cl. II (Clarinet in A)
- S.Sop. (Soprano)
- S.Con. (Contraalto)
- S.Ten. (Tenor)
- S.Bar. (Bass)
- Cor.Mib (Cor Anglais)
- Tr. (Trumpet)
- Trbn. (Trombone)
- F.S.ino (Flute in C)
- F.Sop. (Flute in C)
- F. Ten. (Flute in C)
- F. Bar. (Flute in C)
- F. C.bassi (Flute in C)
- Tamb. (Tambourine)
- C. e P. (Cymbals and Percussion)

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The vocal soloists have a melodic line with some triplet figures. The percussion parts include cymbals and a tambourine, with some rests indicated by a slash through the staff.

1. 2.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

DA CAPO

AL 

POI SEGUE



Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Detailed description of the musical score: This page contains a full orchestral and vocal score for five measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl. I), Clarinet in A (Cl. II), Soprano (S.Sop.), Contralto (S.Con.), Tenor (S.Ten.), Bass (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S.ino), Flute in C (F.Sop.), Flute in C (F. Ten.), Flute in C (F. Bar.), Flute in C (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The woodwinds and strings play sustained chords or rhythmic patterns. The woodwinds (Cl. I, Cl. II, Cor.Mib) feature melodic lines with triplets and slurs. The vocal parts (S.Sop., S.Con., S.Ten., S.Bar.) have melodic lines with slurs and triplets. The percussion parts (Tamb., C. e P.) play rhythmic patterns with some rests.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.



This page of a musical score, numbered 16, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in E-flat (CL. I), Clarinet in B-flat (CL. II), Soprano (S.Sop.), Contralto (S.Con.), Tenor (S.Ten.), Bass (S.Bar.), Cor Anglais (Cor.Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S.ino), Flute in B-flat (F.Sop.), Flute in C (F. Ten.), Bassoon (F. Bar.), Bassoon in C (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet in B-flat, and Clarinet in E-flat parts feature prominent trills and rapid sixteenth-note passages. The vocal parts consist of sustained notes and melodic lines. The woodwinds and strings provide harmonic support with various rhythmic patterns, including triplets in the Trombone and Flute in B-flat parts. The percussion parts are marked with rests, indicating they are not active in this section.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Fl.  
 CL.Mib  
 Cl. I  
 Cl. II  
 S.Sop.  
 S.Con.  
 S.Ten.  
 S.Bar.  
 Cor.Mib  
 Tr.  
 Trbn.  
 F.S.ino  
 F.Sop.  
 F. Ten.  
 F. Bar.  
 F. C.bassi  
 Tamb.  
 C. e P.



Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Flute, Clarinet in B-flat, Clarinet in G), strings (Soprano, Contralto, Tenor, Baritone), and brass (Cornet in B-flat, Trumpet, Trombone). The bottom section includes woodwinds (Flute in C, Soprano Flute, Tenor Flute, Baritone Flute, Bass Flute) and percussion (Tambourine, Cymbals and Snare). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with frequent triplet patterns. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

Fl.  
 CL.Mib  
 Cl. I  
 Cl. II  
 S.Sop.  
 S.Con.  
 S.Ten.  
 S.Bar.  
 Cor.Mib  
 Tr.  
 Trbn.  
 F.S.ino  
 F.Sop.  
 F. Ten.  
 F. Bar.  
 F. C.bassi  
 Tamb.  
 C. e P.

This page of a musical score contains 18 staves. The top section includes woodwinds (Flute, Clarinet in B-flat, Clarinet in C I and II, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone), brass (Cornet in B-flat, Trumpet, Trombone), and strings (First Violin, First Viola, First Violoncello). The bottom section includes percussion (Tambourine) and a Cymbal/Plate (C. e P.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), and Baritone Saxophone (S.Bar.). The middle section includes Cor Anglais (Cor.Mib), Trumpet (Tr.), and Trombone (Trbn.). The bottom section includes Flute in C (F.S.ino), Flute in C (F.Sop.), Flute in C (F. Ten.), Flute in C (F. Bar.), Flute in C (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one sharp (F#).

tr

Fl.

CL.Mib

tr

CL. I

CL. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.Mib

Tr.

Trbn.

F.S.ino

F.Sop.

F. Ten.

F. Bar.

F. C.bassi

Tamb.

C. e P.