

FIABA VIENNESE

P. INGLESE

Tempo di Valzer

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto:** Melodic line with dynamics *f* and *mf*. Includes a measure with a fermata and a measure with a 5-measure rest.
- Clarinetto Mi:** Melodic line with dynamics *f* and *mf*.
- Clarinetto Si 1:** Melodic line with dynamics *f* and *mf*.
- Clarinetto Si 2:** Melodic line with dynamics *f*.
- Sax soprano:** Melodic line with dynamics *f* and *mf*.
- Sax contralto:** Melodic line with dynamics *f*.
- Sax tenore:** Sustained notes with dynamics *f*.
- Sax baritono:** Sustained notes with dynamics *f*.
- Corni Mi:** Harmonic accompaniment with dynamics *f*.
- Tromba Si:** Harmonic accompaniment with dynamics *f*.
- Trombone:** Harmonic accompaniment with dynamics *f*.
- Flic. Soprani:** Melodic line with dynamics *f*.
- Flic. Baritoni:** Sustained notes with dynamics *f*.
- Flic. C. bassi:** Sustained notes with dynamics *f*.
- Timpani:** Percussive accompaniment with dynamics *f*.
- Percussioni:** Includes Maracas and Triang. with dynamics *f*.
- Batteria:** Drum kit accompaniment with dynamics *f*.

FIABA VIENNESE

Fl. *mf* 11 15 20

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. *mf*

Tr. Si♭

T. ne *mf*

Flc. sop. *mf*

Flc. Bar. *mf*

Flc. C. b. *mf*

Timp. *mf*

Perc.

Bat. *mf*

Detailed description: This is a page of a musical score for the piece 'FIABA VIENNESE', page 2. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute Soprano (Flc. sop.), Flute Baritone (Flc. Bar.), Flute Contrabass (Flc. C. b.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte). There are also rehearsal marks with numbers 11, 15, and 20. The bass drum part at the bottom shows a rhythmic pattern of quarter notes with accents.

FIABA VIENNESE

Fl. 22 *mf* 25 30

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. *mf*

Tr. Si♭ *f* *mf*

T. ne *f* *mf*

Flc. sop. *mf*

Flc. Bar. *mf*

Flc. C. b. *mf*

Timp. *mf*

Perc. Tamburello *f*

Bat. *mf*

Detailed description: This is a page of a musical score for the piece 'FIABA VIENNESE', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute in C (Flc. sop.), Flute in C (Flc. Bar.), Flute in C (Flc. C. b.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Specific measures are numbered 22, 25, and 30. The percussion part includes a section for Tamburello (snare drum) and a Bass Drum (Bat.) part.

FIABA VIENNESE

This musical score is for the piece "FIABA VIENNESE" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 33 and 35, with dynamics *f* and *mf*.
- Clarinets (Cl.):** Clarinet in B-flat (Cl. Sib.), Clarinet in C (Cl. Sib. 1), and Clarinet in B-flat (Cl. Sib. 2), all playing *f*.
- Saxophones (Sax.):** Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), and Saxophone Tenor (Sax T.), all playing *f*. The Saxophone Contralto (Sax C.) and Saxophone Tenor (Sax T.) parts include a *mf* dynamic at the end of the section.
- Brass:** Trumpet (Cr.), Trombone in B-flat (Tr. Sib.), and Trombone in E-flat (T. ne), all playing *f*.
- Flutes:** Flute in C (Flc. sop.), Flute in B-flat (Flc. Bar.), and Flute in C (Flc. C.b.), all playing *f*.
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.), all playing *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

FIABA VIENNESE

43 45 50

Fl. *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Sax S.

Sax C.

Sax T.

Sax B. *mf*

Cr. *mf*

Tr. Si♭

T.ne *mf*

Flc. sop. *mf*

Flc. Bar. *mf*

Flc. C.b. *mf*

Timp. *mf*

Perc.

Bat. *mf*

Detailed description: This page of a musical score for 'FIABA VIENNESE' contains measures 43 through 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Cr.), Trombone in B-flat (Tr. Si♭), Trombone (T.ne), Flute in C (Flc. sop.), Flute in B-flat (Flc. Bar.), Flute in C-bass (Flc. C.b.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The Flute part has a melodic line with slurs and accents, with measure numbers 43, 45, and 50 marked. The Clarinet parts have similar melodic lines. The Saxophone parts have more rhythmic and harmonic accompaniment. The Trombone and Flute in C-bass parts play sustained notes. The Percussion parts include a steady bass drum pattern. The score is written in a clear, professional notation style.

FIABA VIENNESE

This page of the musical score for 'FIABA VIENNESE' features the following instruments and parts:

- Fl.:** Flute part with measures 54 and 60 marked. Includes dynamics *mf*.
- Cl. Mi♭:** Clarinet in B-flat part with dynamics *mf*.
- Cl. Si♭ 1:** Clarinet in B-flat 1 part with dynamics *mf*.
- Cl. Si♭ 2:** Clarinet in B-flat 2 part with dynamics *mf*.
- Sax S.:** Saxophone Soprano part with dynamics *mf*.
- Sax C.:** Saxophone Alto part with dynamics *mf*.
- Sax T.:** Saxophone Tenor part with dynamics *f* and *mf*.
- Sax B.:** Saxophone Baritone part with dynamics *mf*.
- Cr.:** Trumpet part with dynamics *mf*.
- Tr. Si♭:** Trombone part with dynamics *f* and *mf*.
- T. ne.:** Trombone part with dynamics *f* and *mf*.
- Flc. sop.:** Flute part with dynamics *mf*.
- Flc. Bar.:** Flute part with dynamics *f* and *mf*.
- Flc. C. b.:** Flute part with dynamics *mf*.
- Timp.:** Timpani part with dynamics *mf*.
- Perc.:** Percussion part.
- Bat.:** Bass Drum part with dynamics *mf*.

FIABA VIENNESE

This page of the musical score for 'FIABA VIENNESE' features a variety of instruments. The Flute (Fl.) part begins at measure 65 and includes a dynamic marking of *f* at measure 70. The Clarinet in B-flat (Cl. Sib.) and Clarinet in C (Cl. Sib. 1) parts also start at measure 65 and feature *f* dynamics. The Saxophone section includes Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Bass (Sax B.) parts, with the Tenor and Bass parts marked *f*. The Brass section consists of Trumpet (Cr.), Trombone (Tr. Sib.), and Tuba (T. ne), with the Trombone and Tuba parts marked *f*. The Flute section includes Flute in C (Flc. sop.), Flute in B-flat (Flc. Bar.), and Flute in C (Flc. C. b.), with the Flute in B-flat and Flute in C parts marked *f*. The Percussion section includes Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.), with the Percussion and Bass Drum parts marked *f*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 7 is located in the top right corner.

FIABA VIENNESE

75 80 85

Fl. *mp*

Cl. Mi♭ *mp*

Cl. Si♭ 1 *p mp p*

Cl. Si♭ 2 *p mp p*

Sax S. *p p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. *mp f p*

Tr. Si♭ *p mf p*

T. ne *p mf*

Flc. sop. *mp*

Flc. Bar.

Flc. C. b. *p*

Timp.

Perc. *p*

Bat. *Se occorre*

Detailed description: This page of a musical score for 'FIABA VIENNESE' features 15 staves. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Flute Soprano (Flc. sop.), Flute Baritone (Flc. Bar.), Flute Contrabasso (Flc. C. b.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion part includes a 'Se occorre' (if necessary) instruction. Measure numbers 75, 80, and 85 are indicated at the top of the page.

FIABA VIENNESE

This musical score page, titled "FIABA VIENNESE" and numbered "9", contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90. It includes a *tr* (trill) marking.
- Cl. Mi♭:** Clarinet in B-flat part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90. It includes a *tr* marking.
- Cl. Si♭ 1:** Clarinet in B-flat 1 part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Cl. Si♭ 2:** Clarinet in B-flat 2 part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Sax S.:** Saxophone Soprano part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Sax C.:** Saxophone Alto part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Sax T.:** Saxophone Tenor part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Sax B.:** Saxophone Baritone part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Cr.:** Trumpet part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Tr. Si♭:** Trombone in B-flat part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- T. ne.:** Trombone in E-flat part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Flc. sop.:** Flute in C part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Flc. Bar.:** Flute in B-flat part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Flc. C. b.:** Flute in C part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Timp.:** Timpani part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Perc.:** Percussion part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.
- Bat.:** Bass Drum part, starting at measure 86 with a *mp* dynamic and transitioning to *p* at measure 90.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (*mp*, *p*), articulation (*tr*), and performance markings such as hairpins and slurs.

FIABA VIENNESE

This page of the musical score for 'FIABA VIENNESE' contains 15 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 96. Features a *f* dynamic and a tempo marking of 100.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, playing a melodic line with a *f* dynamic.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Treble clef, playing a melodic line with a *f* dynamic.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Treble clef, playing a melodic line with a *f* dynamic.
- Sax S. (Saxophone Soprano):** Treble clef, playing a melodic line with a *f* dynamic.
- Sax C. (Saxophone Alto):** Treble clef, playing a melodic line with a *f* dynamic.
- Sax T. (Saxophone Tenor):** Treble clef, playing a melodic line with a *f* dynamic.
- Sax B. (Saxophone Baritone):** Treble clef, playing a melodic line with a *f* dynamic.
- Cr. (Cornet):** Treble clef, playing a harmonic accompaniment.
- Tr. Si♭ (Trumpet in B-flat):** Treble clef, playing a harmonic accompaniment.
- T. ne. (Trombone):** Bass clef, playing a harmonic accompaniment.
- Flc. sop. (Flute Soprano):** Treble clef, playing a melodic line with a *f* dynamic.
- Flc. Bar. (Flute Baritone):** Bass clef, playing a melodic line with a *f* dynamic.
- Flc. C. b. (Flute Contrabass):** Bass clef, playing a melodic line with a *f* dynamic.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Perc. (Percussion):** Drum set, playing a rhythmic pattern with a *p* dynamic.
- Bat. (Bass Drum):** Drum set, playing a rhythmic pattern.

FIABA VIENNESE

145 150 155

Fl. *p*

Cl. Mi♭ *p*

Cl. Si♭ 1

Cl. Si♭ 2 *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. *mf*

Tr. Si♭ *mf*

T. ne. *p* *mf*

Flc. sop. *p*

Flc. Bar. *p*

Flc. C. b. *p*

Timp. *p* *mf*

Perc.

Bat.

Detailed description: This is a page of a musical score for 'FIABA VIENNESE', page 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne.), Flute in C (Flc. sop.), Flute in C (Flc. Bar.), Flute in C (Flc. C. b.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. Measure numbers 145, 150, and 155 are indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part has a melodic line starting at measure 145. The Clarinet and Saxophone parts have similar melodic lines. The Brass section (Cr., Tr., T.) provides harmonic support with chords and rhythmic patterns. The Flute in C parts have a more sustained, harmonic role. The Percussion parts (Timp., Perc., Bat.) provide a steady rhythmic accompaniment.

FIABA VIENNESE

160 165

Fl. 156

Cl. Mi♭

Cl. Si♭ 1 *p*

Cl. Si♭ 2 *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. *mf*

Tr. Si♭ *mf*

T. ne *p* *mf* *p*

Flc. sop. *p*

Flc. Bar. *p*

Flc. C. b. *p*

Timp. *p* *mf* *p*

Perc.

Bat.

Detailed description: This page of a musical score for 'FIABA VIENNESE' covers measures 156 to 165. The score is arranged for a large orchestra and includes woodwinds, brass, strings, and percussion. The woodwind section (Flute, Clarinets, Saxophones) features melodic lines with dynamic markings of *p* (piano). The brass section (Trumpets, Trombones, Horns) provides harmonic support with *mf* (mezzo-forte) and *p* markings. The string section (Violins, Violas, Cellos, Double Basses) and percussion (Timpani, Snare, Bass Drum) contribute to the rhythmic and textural foundation. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

FIABA VIENNESE

178 180 185

mf

mf

p *mf*

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Flc.sop.

Flc. Bar.

Flc. C.b.

Timp.

Perc.

Bat.

Detailed description: This page of a musical score for 'FIABA VIENNESE' contains 18 staves. The top staves (Flute, Clarinets, Saxophones) feature melodic lines with dynamic markings of *mf*. The middle staves (Brass) provide harmonic support with sustained chords and rhythmic patterns. The bottom staves (Percussion) include a snare drum pattern and a bass drum pattern. The score is marked with measure numbers 178, 180, and 185. Dynamic markings include *mf*, *p*, and *mf*.

FIABA VIENNESE

189 190 195

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si♭

T. ne.

Flc. sop.

Flc. Bar.

Flc. C. b.

Timp.

Perc.

Bat.

p *mf* *p*

Detailed description: This page of a musical score for 'FIABA VIENNESE' contains 15 staves. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The middle section includes Cor Anglais (Cr.), Trumpet in B-flat (Tr. Si♭), and Trombone (T. ne.). The bottom section includes Flute in C (Flc. sop.), Flute in B-flat (Flc. Bar.), Flute in C-bass (Flc. C. b.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The Flute part has measures 189, 190, and 195 marked. The Timpani part has dynamic markings *p*, *mf*, and *p*. The Percussion part shows a rhythmic pattern of 'x' marks.

FIABA VIENNESE

This page of the musical score for 'FIABA VIENNESE' covers measures 207 to 210. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measure 207 starts with a rest, followed by a melodic line in measure 210.
- Cl. Mi♭** (Clarinete Mi Basso): Similar to the flute, with a rest in 207 and a melodic line in 210.
- Cl. Si♭ 1** (Clarinete Si Basso 1): Similar to the flute, with a rest in 207 and a melodic line in 210.
- Cl. Si♭ 2** (Clarinete Si Basso 2): Similar to the flute, with a rest in 207 and a melodic line in 210.
- Sax. S.** (Saxofone Soprano): Similar to the flute, with a rest in 207 and a melodic line in 210.
- Sax. C.** (Saxofone Contralto): Similar to the flute, with a rest in 207 and a melodic line in 210.
- Sax. T.** (Saxofone Tenore): Similar to the flute, with a rest in 207 and a melodic line in 210.
- Sax. B.** (Saxofone Basso): Similar to the flute, with a rest in 207 and a melodic line in 210.
- Cr.** (Corni): Playing a rhythmic pattern of eighth notes.
- Tr. Si♭** (Tromba Si Basso): Playing a rhythmic pattern of eighth notes.
- T. ne.** (Trombone): Playing a rhythmic pattern of eighth notes.
- Flc. sop.** (Fagotto Soprano): Playing a rhythmic pattern of eighth notes.
- Flc. Bar.** (Fagotto Baritone): Playing a rhythmic pattern of eighth notes.
- Flc. C. b.** (Fagotto Contrabbasso): Playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Bat.** (Batteria): Playing a rhythmic pattern of eighth notes.

The score features a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is indicated for measures 210 and 211. The number 210 is written above the first staff in measure 210. The number 207 is written below the first staff in measure 207.