

FORT SMITH

Secondino DE PALMA

T.º di Marcia $\text{♩} = 120$

3

Flauto

Oboe

Clarinetto picc. mib

Clarinetti 1

Clarinetti 2

Sax Contralto

Sax Tenore

Sax Baritono

Corni Mib

Trombe

Tromboni

Flic. Soprani

Flic. Baritono

Flic. C. bassi

Tamburo

Cassa e Piatti

Fl.

Ob.

Cl. p. Mib

Cl. 1
mp

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.
mp

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, mostly rests.
- Cl. p. Mib:** Clarinet in B-flat, mostly rests.
- Cl. 1:** Clarinet in B-flat, melodic line with slurs and accents.
- Cl. 2:** Clarinet in A, melodic line with slurs.
- Sax C.:** Saxophone Contralto, mostly rests.
- Sax T.:** Saxophone Tenor, melodic line with slurs.
- Sax B.:** Saxophone Baritone, rhythmic accompaniment with accents.
- Cr.:** Cor Anglais, melodic line with slurs.
- Tr.:** Trumpet, mostly rests.
- Tbn.:** Trombone, rhythmic accompaniment with accents.
- Flc. Sop.:** Flute Soprano, melodic line with slurs.
- Flc. Bar.:** Flute Baritone, rhythmic accompaniment with accents.
- Flc. Cb.:** Flute Contrabasso, rhythmic accompaniment with accents.
- Tamb.:** Tambourine, rhythmic accompaniment with accents.
- C. P.:** Cymbals, mostly rests.

15

Musical score for Fort Smith - Secondino De Palma, measures 15-18. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Flute Soprano (Flc. Sop.), Flute Baritone (Flc. Bar.), Flute Contrabasso (Flc. Cb.), Tambourine (Tamb.), and Cymbals (C. P.).

Measures 15-18 are marked with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The woodwinds and strings play sustained notes, while the percussion instruments provide a driving, rhythmic accompaniment. The Flute (Fl.) part has a rest in measure 15 and begins in measure 16. The Oboe (Ob.) and Clarinet in C (Cl. 1) parts have rests in measure 15 and begin in measure 16. The Clarinet in Bb (Cl. 2) part has a rest in measure 15 and begins in measure 16. The Saxophone Contralto (Sax C.) part has a rest in measure 15 and begins in measure 16. The Saxophone Tenor (Sax T.) part has a rest in measure 15 and begins in measure 16. The Saxophone Baritone (Sax B.) part has a rest in measure 15 and begins in measure 16. The Cor Anglais (Cr.) part has a rest in measure 15 and begins in measure 16. The Trumpet (Tr.) part has a rest in measure 15 and begins in measure 16. The Trombone (Tbn.) part has a rest in measure 15 and begins in measure 16. The Flute Soprano (Flc. Sop.) part has a rest in measure 15 and begins in measure 16. The Flute Baritone (Flc. Bar.) part has a rest in measure 15 and begins in measure 16. The Flute Contrabasso (Flc. Cb.) part has a rest in measure 15 and begins in measure 16. The Tambourine (Tamb.) part has a rest in measure 15 and begins in measure 16. The Cymbals (C. P.) part has a rest in measure 15 and begins in measure 16.

Measures 17-18 are marked with a forte (*f*) dynamic. The score continues with complex rhythmic patterns, including sixteenth-note runs and triplet figures. The woodwinds and strings play sustained notes, while the percussion instruments provide a driving, rhythmic accompaniment. The Flute (Fl.) part has a rest in measure 17 and begins in measure 18. The Oboe (Ob.) and Clarinet in C (Cl. 1) parts have rests in measure 17 and begin in measure 18. The Clarinet in Bb (Cl. 2) part has a rest in measure 17 and begins in measure 18. The Saxophone Contralto (Sax C.) part has a rest in measure 17 and begins in measure 18. The Saxophone Tenor (Sax T.) part has a rest in measure 17 and begins in measure 18. The Saxophone Baritone (Sax B.) part has a rest in measure 17 and begins in measure 18. The Cor Anglais (Cr.) part has a rest in measure 17 and begins in measure 18. The Trumpet (Tr.) part has a rest in measure 17 and begins in measure 18. The Trombone (Tbn.) part has a rest in measure 17 and begins in measure 18. The Flute Soprano (Flc. Sop.) part has a rest in measure 17 and begins in measure 18. The Flute Baritone (Flc. Bar.) part has a rest in measure 17 and begins in measure 18. The Flute Contrabasso (Flc. Cb.) part has a rest in measure 17 and begins in measure 18. The Tambourine (Tamb.) part has a rest in measure 17 and begins in measure 18. The Cymbals (C. P.) part has a rest in measure 17 and begins in measure 18.

Fort Smith - Secondino De Palma

19

21

Fl.

Ob.

Cl. p. Mib

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

23 25

Fl.

Ob.

Cl. p. Mib

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

27 29

Fl.

Ob.

Cl. p. Mib

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

31

33

Fl. *ff*

Ob. *ff*

Cl. p. Mib

Cl. 1

Cl. 2

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. *ff* *f*

Tr. *ff* *f*

Tbn. *ff* *f*

Flc. Sop. *f*

Flc. Bar. *f*

Flc. Cb. *f*

Tamb. *ff*

C. P.

Musical score for Fort Smith - Secondino De Palma, measures 35-37. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Flute Soprano (Flc. Sop.), Flute Baritone (Flc. Bar.), Flute Contrabasso (Flc. Cb.), Tambourine (Tamb.), and Cymbals (C. P.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The key signature is one sharp (F#).

Fort Smith - Secondino De Palma

Fl. ³⁹ ⁴¹ *mf*

Ob.

Cl. p. Mib

Cl. 1

Cl. 2 *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. *mf*

Tr. *mf*

Tbn.

Flc. Sop. *mf*

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

Fl.

Ob.

Cl. p. Mib

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

mf

p

Musical score for Fort Smith - Secondino De Palma, measures 47-50. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Flute Soprano (Flc. Sop.), Flute Baritone (Flc. Bar.), Flute Contrabasso (Flc. Cb.), Tambourine (Tamb.), and Cymbals (C. P.).

Measures 47-50 are shown. The key signature is Bb major (two flats). The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The Flute part has a *p* dynamic starting in measure 49. The Clarinet in C part has a *mf* dynamic starting in measure 47. The Saxophone Contralto and Tenor parts have a *mf* dynamic starting in measure 48. The Trumpet and Flute Soprano parts have a *mf* dynamic starting in measure 47. The Flute Baritone part has a *mf* dynamic starting in measure 48. The Tambourine part has a *mf* dynamic starting in measure 48. The Cymbals part has a *mf* dynamic starting in measure 48.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a complex sixteenth-note pattern in the first measure.
- Ob.:** Oboe, mostly silent with some rests.
- Cl. p. Mib:** Clarinet in B-flat, mostly silent.
- Cl. 1:** Clarinet in C, playing a melodic line with slurs.
- Cl. 2:** Clarinet in C, playing a melodic line with slurs.
- Sax C.:** Saxophone Contralto, playing a melodic line with slurs.
- Sax T.:** Saxophone Tenor, playing a melodic line with slurs.
- Sax B.:** Saxophone Bass, playing a melodic line with slurs.
- Cr.:** Cor Anglais, mostly silent.
- Tr.:** Trumpet, mostly silent.
- Tbn.:** Trombone, playing a rhythmic pattern of chords.
- Flc. Sop.:** Flute Soprano, mostly silent.
- Flc. Bar.:** Flute Baritone, playing a melodic line with slurs.
- Flc. Cb.:** Flute Contrabasso, playing a melodic line with slurs.
- Tamb.:** Tambourine, playing a rhythmic pattern with accents.
- C. P.:** Cymbals, playing a rhythmic pattern.

Musical score for Fort Smith - Secondino De Palma, measures 57-59. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. p. Mib), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Flute Soprano (Flc. Sop.), Flute Baritone (Flc. Bar.), Flute Bass (Flc. Cb.), Tambourine (Tamb.), and Cymbals (C. P.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady rhythmic pattern in the percussion and woodwinds, with melodic lines in the saxophones and flutes. The dynamic marking *p* (piano) is used in measures 57 and 59.

Measures 57-59 show the following instrument activity:

- Fl.:** Rests in measures 57 and 58; enters in measure 59 with a piano (*p*) chordal texture.
- Ob.:** Rests throughout.
- Cl. p. Mib:** Rests throughout.
- Cl. 1:** Rests in measures 57 and 58; enters in measure 59 with a melodic line.
- Cl. 2:** Plays a melodic line with a slur across measures 57-59.
- Sax C.:** Plays a melodic line with a slur across measures 57-59.
- Sax T.:** Plays a melodic line with a slur across measures 57-59.
- Sax B.:** Plays a rhythmic line with a slur across measures 57-59.
- Cr.:** Rests throughout.
- Tr.:** Rests throughout.
- Tbn.:** Plays a rhythmic line with a slur across measures 57-59.
- Flc. Sop.:** Rests in measures 57 and 58; enters in measure 59 with a piano (*p*) chordal texture.
- Flc. Bar.:** Plays a melodic line with a slur across measures 57-59.
- Flc. Cb.:** Plays a rhythmic line with a slur across measures 57-59.
- Tamb.:** Plays a rhythmic pattern with accents (>) in measures 57-59.
- C. P.:** Plays a rhythmic pattern with accents (>) in measures 57-59.

Musical score for *Fort Smith - Secondino De Palma*, measures 61-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Flute Soprano (Flc. Sop.), Flute Baritone (Flc. Bar.), Flute Contrabasso (Flc. Cb.), Tambourine (Tamb.), and Cymbals (C. P.).

Measures 61 and 62 show dynamics of *mf* and *f*. Measure 63 shows dynamics of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Rests throughout the measures.
- Cl. p. Mib (Clarinet in Bb):** Rests throughout the measures.
- Cl. 1 (Clarinet in C):** Enters in measure 65 with a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *f*.
- Cl. 2 (Clarinet in Bb):** Enters in measure 65 with a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *f*.
- Sax C. (Saxophone in C):** Plays a long note in measure 65, then a long note in measure 66. Dynamics include *f*.
- Sax T. (Saxophone in Bb):** Rests throughout the measures.
- Sax B. (Saxophone in Bb):** Rests throughout the measures.
- Cr. (Trumpet):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Tr. (Trombone):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Flc. Sop. (Flute in Soprano):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Flc. Bar. (Flute in Baritone):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Flc. Cb. (Flute in Bass):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- C. P. (Cymbals):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

Musical score for Fort Smith - Secondino De Palma, measures 69-71. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Flute Soprano (Flc. Sop.), Flute Baritone (Flc. Bar.), Flute Contrabasso (Flc. Cb.), Tambourine (Tamb.), and Cymbals (C. P.). The score is written in 2/4 time and features a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is indicated throughout the piece. The score is divided into three systems, with measures 69, 70, and 71. The first system (measures 69-70) is in the key of Bb. The second system (measures 70-71) is in the key of Bb. The third system (measures 71-72) is in the key of Bb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl. p. Mib

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

77

79

Fl.
Ob.
Cl. p. Mib
Cl. 1
Cl. 2
Sax C.
Sax T.
Sax B.
Cr.
Tr.
Tbn.
Flc. Sop.
Flc. Bar.
Flc. Cb.
Tamb.
C. P.

Fl.

Ob.

Cl. p. Mib

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

p

f

Fl. *ff*

Ob. *ff*

Cl. p. Mib *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Cr. *ff*

Tr. *ff*

Tbn. *ff*

Flc. Sop. *ff*

Flc. Bar. *ff*

Flc. Cb.

Tamb.

C. P.

91 93

Musical score for the piece "Fort Smith - Secondino De Palma", measures 95-98. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. Mib (Clarinet in B-flat), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cornet), Tr. (Trumpet), Tbn. (Tuba), Flc. Sop. (Soprano Flute), Flc. Bar. (Baritone Flute), Flc. Cb. (Cello Flute), Tamb. (Tambourine), and C. P. (Cymbal). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into four measures, with measure numbers 95 and 97 indicated at the top. The Fl. and Ob. parts have dynamic markings of f and mf . The Sax C. part has a dynamic marking of f . The Sax T. part has a dynamic marking of mf . The Sax B. part has a dynamic marking of f . The Cr. part has a dynamic marking of mf . The Tr. part has a dynamic marking of f . The Tbn. part has a dynamic marking of f . The Flc. Sop. part has a dynamic marking of f . The Flc. Bar. part has a dynamic marking of mf . The Flc. Cb. part has a dynamic marking of f . The Tamb. part has a dynamic marking of f . The C. P. part has a dynamic marking of f .

99 101

Fl.
Ob.
Cl. p. Mib
Cl. 1
Cl. 2
Sax C.
Sax T.
Sax B.
Cr.
Tr.
Tbn.
Flc. Sop.
Flc. Bar.
Flc. Cb.
Tamb.
C. P.

Musical score for Fort Smith - Secondino De Palma, measures 103-105. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. Mib (Clarinet in E-flat), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cornet), Tr. (Trumpet), Tbn. (Tuba), Flc. Sop. (Flute in C), Flc. Bar. (Bass Flute), Flc. Cb. (Bass Flute), Tamb. (Tambourine), and C. P. (Cymbal). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into three measures, with measure 103 starting at the top. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. The score is marked with dynamics such as *p* (piano) and includes various articulations like accents and slurs.

102 109

Fl.

Ob.

Cl. p. Mib

Cl. 1

Cl. 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tbn.

Flc. Sop.

Flc. Bar.

Flc. Cb.

Tamb.

C. P.

f

111

113

Fl. *ff*

Ob. *ff*

Cl. p. Mib *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Cr. *ff*

Tr. *ff*

Tbn. *ff*

Flc. Sop. *ff*

Flc. Bar. *ff*

Flc. Cb. *ff*

Tamb. *ff*

C. P. *ff*