

IO CREDO RISORGERO'

Arr. Secondino De Palma

Flauto *f*

Clar. Piccolo Mi \flat *f*

Clarineti Si \flat 1 *f*

Clarineti Si \flat 2 *f*

Sax contralto *f*

Sax tenore *f*

Corni Mi \flat *f*

Tromba Si \flat *f*

Tromboni *f*

Flic. soprani *f*

Flic. baritono *f*

Flic. c.bassi *f*

Tamburo *f*

Cassa e Piatti *f*

FINE

This musical score is for the piece "IO CREDO RISORGERO'". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The word "FINE" is written above the first measure of the flute part. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi-b), Clarinet in A (Cl. Si-b1), Clarinet in B-flat (Cl. Si-b2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. Si-b), and Trombone (T.ne). The second system includes Flute in C (Flc.S.), Flute in B-flat (Flc.B.), Flute in C (Flc.C.b.), Tambores (Tam.), and Cymbals (C.e.P.). The dynamic marking *p* (piano) is used throughout the score. The score features a variety of musical notations, including slurs, ties, and dynamic markings.

This musical score is for the piece "IO CREDO RISORGERO'". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins at measure 13, as indicated by the number "13" at the start of each staff. The dynamics are marked as *f* (forte) throughout the piece. The instruments included are:

- Fl. (Flute)
- Cl.Mi \flat (Clarinet in E-flat)
- Cl.Si \flat 1 (Clarinet in B-flat 1)
- Cl.Si \flat 2 (Clarinet in B-flat 2)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Cor. (Cor Anglais)
- Tr.Si \flat (Trumpet in B-flat)
- T.ne (Trombone)
- Flc.S. (Flute in C)
- Flc.B. (Flute in B-flat)
- Flc.C.b. (Flute in C, Bass)
- Tam. (Tambourine)
- C.e.P. (Cymbal/Drum)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Tam. and C.e.P.) provide a steady accompaniment. The woodwinds and strings play melodic lines, often with slurs and accents. The overall texture is rich and dynamic.

Clar. Piccolo Mib

IO CREDO RISORGERO'

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$\text{♩} = 70$

f

FINE

p

f

11

IO CREDO RISORGERO'

Arr. Secondino De Palma

$\text{♩} = 70$

f

p

f

FINE

9

15

IO CREDO RISORGERO'

Arr. Secondino De Palma

$\text{♩} = 70$
f
FINE
p
f

12

Sax contralto

IO CREDO RISORGERO'

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The musical score is written for Saxophone Contralto and consists of two staves. The first staff begins with a tempo marking of quarter note = 70 and a dynamic marking of *f*. The music is in 2/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A *p* dynamic marking appears later in the first staff, with a hairpin indicating a crescendo. The word "FINE" is written above the staff. The second staff starts with a double bar line and a fermata, followed by a change in time signature to 3/4, then back to 2/4, and finally to 3/4. It concludes with a *f* dynamic marking and a double bar line with a fermata. A page number "11" is located at the bottom left of the second staff.

Sax tenore

IO CREDO RISORGERO'

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$\bullet = 70$

f

FINE

p

9

16

f

IO CREDO RISORGERO'

Arr. Secondino De Palma

• = 70

f

FINE

p

12

f

IO CREDO RISORGERO'

Arr. Secondino De Palma

• = 70

f

FINE

p

12

f

IO CREDO RISORGERO'

Arr. Secondino De Palma

$\text{♩} = 70$

f

FINE

p

f

13

Trombone 1

IO CREDO RISORGERO'

Arr. Secondino De Palma

$\bullet = 70$

f

FINE

p

f

||

Trombone 2

IO CREDO RISORGERO'

Arr. Secondino De Palma

♩ = 70

f

FINE

p

f

||

Flic. soprani

IO CREDO RISORGERO'

Arr. Secondino De Palma

$\text{♩} = 70$

f

FINE

9 *p*

14 *f*

Flic. baritono

IO CREDO RISORGERO'

Arr. Secondino De Palma

♩ = 70

FINE

f

p

f

15

IO CREDO RISORGERO'

Arr. Secondino De Palma

♩ = 70

f

FINE

p

f

12

IO CREDO RISORGERO'

Arr. Secondino De Palma

♩ = 70

f

FINE

p

f

12

Tamburo

IO CREDO RISORGERO'

Arr. Secondino De Palma

♩ = 70

f

FINE

7

4

f

9

IO CREDO RISORGERO'

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The musical score is written for two staves. The top staff begins with a tempo marking of quarter note = 70. The music starts in 2/4 time with a forte (*f*) dynamic. It features a series of chords with a slash through them, indicating a specific rhythmic pattern. A 'FINE' marking is placed above the first staff. The second staff continues the piece, starting with a piano (*p*) dynamic and changing to 3/4 time. It concludes with a forte (*f*) dynamic. A page number '13' is located at the bottom left of the second staff.