

# LE 8 STROFETTE DELLA CORONCINA DEL PREZIOSISSIMO SANGUE

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INTRODUZIONE  
Andante

This musical score is for the introduction of the piece, marked 'Andante'. It is written for a large ensemble and includes the following parts:

- Flauto
- Clar. Piccolo Mi $\flat$
- Clarineti Si $\flat$
- Sax soprano
- Sax contralto
- Sax tenore
- Corni Mi $\flat$
- Trombe Si $\flat$
- Tromboni
- Flic. sopr.ino Mi $\flat$
- Flic. soprani
- Flic. tenore
- Flic. baritono
- Flic. c.bassi
- Tamburo
- Cassa e Piatti

The score is in common time (C) and features a key signature of two flats (B $\flat$  and E $\flat$ ). The introduction consists of 8 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A fermata is placed over the final measure of the introduction.

This musical score is for the piece "Le 8 Strofette" and is the second page of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ (Clarinet in B-flat), Sax. S. (Saxophone Soprano), Sax. C. (Saxophone Alto), Sax. T. (Saxophone Tenor), Cor. (Cor Anglais), Tr. Si♭ (Trumpet in B-flat), T. ne (Trombone), Flc. ino. (Flute in C), Flc. S. (Flute in C), Flc. T. (Flute in C), Flc. B. (Flute in B-flat), Flc. C. B. (Flute in E-flat), Tam. (Tambourine), and C.e.P. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a first ending bracket and a measure marked with a "10". The Flute in B-flat and Flute in E-flat parts include triplet markings. The percussion parts (Tam. and C.e.P.) provide a rhythmic accompaniment with specific patterns.

This page of the musical score, titled "Le 8 Strofette" and numbered "3", contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 15 and 20.
- Cl.Mib** (Clarinete Mi Basso)
- Cl.Sib** (Clarinete Si Basso)
- Sax S.** (Saxofone Soprano)
- Sax C.** (Saxofone Contralto)
- Sax T.** (Saxofone Tenore)
- Cor.** (Corni)
- Tr.Sib** (Tromba Si Basso)
- T.ne** (Tromba Tenore)
- Flc.ino.** (Flauto Piccolo)
- Flc.S.** (Flauto Solista)
- Flc.T.** (Flauto Tenore)
- Flc.B.** (Flauto Basso)
- Flc.C.b.** (Flauto Contrabbasso)
- Tam.** (Tamburi)
- C.e.P.** (Cembalo/Pianoforte)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing marks throughout the piece.

This musical score is for the piece "Le 8 Strofette" and is page 4 of the score. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Sib (Clarinet in B)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Cor. (Cor Anglais)
- Tr. Sib (Trumpet in B-flat)
- T. ne (Trombone)
- Flc. ino. (Flute in C)
- Flc. S. (Flute in B-flat)
- Flc. T. (Flute in E-flat)
- Flc. B. (Bass Flute)
- Flc. C. B. (Flute in C Bass)
- Tam. (Tambourine)
- C.e.P. (Cymbals)

The score features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns, and dynamic markings. A specific measure in the Flute part is marked with the number "25". The overall style is that of a classical or contemporary orchestral score.

Le 8 Strofette

TE ERGO  
Andante

This musical score is for the piece "Le 8 Strofette" and is marked "TE ERGO" and "Andante". The score is written for a large ensemble of instruments. The instruments listed on the left side of the score are: Fl. (Flute), Cl.Mib (Clarinet in B-flat), Cl.Sib (Clarinet in C), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Cor. (Cor Anglais), Tr.Sib (Trumpet in B-flat), T.ne (Trombone), Flc.ino. (Flute in C), Flc.S. (Flute in B-flat), Flc.T. (Flute in A), Flc.B. (Flute in B-flat), Flc.C.b. (Flute in E-flat), Tam. (Tambourine), and C.e.P. (Cymbal). The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two specific measures marked with the numbers 30 and 35. The key signature is one flat (B-flat).

I MISTERO  
Andante mosso

This musical score is for the piece "Le 8 Strofette" and is marked "I MISTERO" with a tempo of "Andante mosso". The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ (Clarinet in B-flat), Sax. S. (Saxophone Soprano), Sax. C. (Saxophone Alto), Sax. T. (Saxophone Tenor), Cor. (Cor Anglais), Tr. Si♭ (Trumpet in B-flat), T. ne. (Trombone), Flc. ino. (Flute in C), Flc. S. (Flute in C), Flc. T. (Flute in C), Flc. B. (Flute in B-flat), Flc. C. B. (Flute in E-flat), Tam. (Tambourine), and C.e.P. (Cymbal). The score is in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments. A specific performance instruction, "40", is noted above the Flute staff in the fourth measure.

This page of the musical score, titled "Le 8 Strofette" and numbered "7", contains the following instruments and parts:

- Fl.** (Flute): Melodic line with a 45-measure rest in the first measure.
- Cl.Mib** (Clarinet in B-flat): Melodic line.
- Cl.Sib** (Clarinet in C): Melodic line.
- Sax S.** (Soprano Saxophone): Melodic line.
- Sax C.** (Alto Saxophone): Melodic line with accents.
- Sax T.** (Tenor Saxophone): Melodic line.
- Cor.** (Cor Anglais): Rhythmic accompaniment with accents.
- Tr.Sib** (Trumpet in B-flat): Melodic line with accents.
- T.ne** (Trombone): Melodic line with accents.
- Flc.ino.** (Flute in C): Melodic line with accents.
- Flc.S.** (Flute in B-flat): Melodic line with accents.
- Flc.T.** (Flute in E-flat): Melodic line with accents.
- Flc.B.** (Bass Flute): Melodic line with accents.
- Flc.C.b.** (Bass Clarinet): Melodic line with accents.
- Tam.** (Tambourine): Rhythmic accompaniment with accents.
- C.e.P.** (Cymbal): Rhythmic accompaniment.

This musical score is for the piece "Le 8 Strofette" and is page 8 of the score. It is written in a key signature of two flats (Bb and Eb) and features a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are:

- Fl. (Flute)
- Cl.Mib (Clarinet in Bb)
- Cl.Sib (Clarinet in Eb)
- Sax S. (Soprano Saxophone)
- Sax C. (Cello Saxophone)
- Sax T. (Tenor Saxophone)
- Cor. (Cornet)
- Tr.Sib (Trumpet in Bb)
- T.ne (Trombone)
- Flc.ino. (Flute in C)
- Flc.S. (Flute in Bb)
- Flc.T. (Flute in Eb)
- Flc.B. (Flute in Bb)
- Flc.C.b. (Flute in Eb)
- Tam. (Tambourine)
- C.e.P. (Cymbal)

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 50 and 55 are indicated at the beginning of the first and fifth staves, respectively. The music is written in a common time signature (C) and features a mix of melodic lines and rhythmic patterns.

This page of the musical score, titled "Le 8 Strofette", page 9, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a rehearsal mark "60" at the beginning of the fifth measure of the Flute part. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. Mi♭ (Clarinet in B-flat):** Melodic line with slurs and ties.
- Cl. Si♭ (Clarinet in B-flat):** Harmonic accompaniment with slurs and ties.
- Sax S. (Saxophone Soprano):** Melodic line with slurs and ties.
- Sax C. (Saxophone Alto):** Melodic line with slurs and ties.
- Sax T. (Saxophone Tenor):** Melodic line with slurs and ties, including a rhythmic pattern in the later measures.
- Cor. (Cor Anglais):** Rhythmic accompaniment with slurs and ties.
- Tr. Si♭ (Trumpet in B-flat):** Melodic line with slurs and ties.
- T.ne (Trombone):** Melodic line with slurs and ties.
- Flc. ino. (Piccolo):** Melodic line with slurs and ties.
- Flc. S. (Flute):** Melodic line with slurs and ties.
- Flc. T. (Flute):** Rhythmic accompaniment with slurs and ties.
- Flc. B. (Bass Flute):** Rhythmic accompaniment with slurs and ties.
- Flc. C. b. (Bass Flute):** Rhythmic accompaniment with slurs and ties.
- Tam. (Tambourine):** Rhythmic accompaniment with slurs and ties.
- C.e.P. (Cymbal):** Rhythmic accompaniment with slurs and ties.

II MISTERO

This musical score is for the piece "Le 8 Strofette" and is labeled "II MISTERO". It is arranged for a large ensemble of instruments. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi♭)
- Clarinet in E-flat (Cl. Si♭)
- Saxophone Soprano (Sax S.)
- Saxophone Alto (Sax C.)
- Saxophone Tenor (Sax T.)
- Cor Anglais
- Trumpet in B-flat (Tr. Si♭)
- Trombone (T.ne)
- Flute in C (Flc. ino.)
- Flute in B-flat (Flc. S.)
- Flute in E-flat (Flc. T.)
- Flute in B-flat (Flc. B.)
- Flute in E-flat (Flc. C.b.)
- Tambores (Tam.)
- Cymbals (C.e.P.)

The score consists of 16 staves. The flute part has a measure number "65" above it. The percussion parts (tambores and cymbals) are written in a simplified notation with vertical strokes and beams.

This page of the musical score, titled "Le 8 Strofette", page 11, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and a dynamic marking of *70*.
- Cl. Sib. (Clarinet in B-flat):** Melodic line with slurs.
- Cl. Sib. (Clarinet in B-flat):** Melodic line with slurs.
- Sax S. (Soprano Saxophone):** Melodic line with slurs.
- Sax C. (Alto Saxophone):** Melodic line with slurs.
- Sax T. (Tenor Saxophone):** Melodic line with slurs.
- Cor. (Cor Anglais):** Rhythmic accompaniment with eighth notes.
- Tr. Sib. (Trumpet in B-flat):** Melodic line with slurs.
- T. ne. (Trombone):** Rhythmic accompaniment with eighth notes.
- Flc. ino. (Piccolo):** Melodic line with slurs.
- Flc. S. (Flute):** Melodic line with slurs.
- Flc. T. (Flute):** Melodic line with slurs.
- Flc. B. (Bass Flute):** Melodic line with slurs.
- Flc. C. b. (Contrabass Flute):** Melodic line with slurs.
- Tam. (Tambourine):** Rhythmic accompaniment with eighth notes.
- C. e. P. (Cymbal):** Rhythmic accompaniment with eighth notes.

This musical score is for the piece "Le 8 Strofette" and is page 12 of the score. It features a variety of instruments and includes performance markings such as "73" and "80".

**Instrumentation:**

- Fl. (Flute)
- Cl.Mib (Clarinet in Bb)
- Cl.Sib (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sax C. (Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Cor. (Cor Anglais)
- Tr.Sib (Trumpet in Bb)
- T.ne (Trombone)
- Flc.ino. (Flute in C)
- Flc.S. (Flute in Bb)
- Flc.T. (Flute in Eb)
- Flc.B. (Flute in Bb)
- Flc.C.b. (Flute in Eb)
- Tam. (Tambourine)
- C.e.P. (Cymbal)

**Performance Markings:**

- 73 (Tempo or dynamic marking)
- 80 (Tempo or dynamic marking)

The score is written in a key signature of two flats (Bb and Eb) and consists of 12 measures. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.

This musical score is for the piece "Le 8 Strofette" and is page 13 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Includes a dynamic marking of *85* in the final measure.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, key signature of two flats.
- Cl. Si♭ (Clarinet in B-flat):** Treble clef, key signature of two flats.
- Sax S. (Saxophone Soprano):** Treble clef, key signature of two flats.
- Sax C. (Saxophone Alto):** Treble clef, key signature of two flats.
- Sax T. (Saxophone Tenor):** Treble clef, key signature of two flats. Features a melodic line with slurs.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Tr. Si♭ (Trumpet in B-flat):** Treble clef, key signature of two flats.
- T.ne (Trombone):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Flc. ino. (Flute in C):** Treble clef, key signature of two flats.
- Flc. S. (Flute in C):** Treble clef, key signature of two flats.
- Flc. T. (Flute in C):** Treble clef, key signature of two flats. Features a melodic line with slurs.
- Flc. B. (Flute in B-flat):** Bass clef, key signature of two flats. Features a melodic line with slurs.
- Flc. C.b. (Flute in C-below):** Bass clef, key signature of two flats. Features a bass line with chords.
- Tam. (Tambourine):** Percussion clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- C.e.P. (Cymbal):** Percussion clef, key signature of two flats. Features a bass line with chords.

III MISTERO

Maestoso

Fl.

Cl.Mib

Cl.Sib

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.ino.

Flc.S.

Flc.T.

Flc.B.

Flc.C.b.

Tam.

C.e.P.

90

Detailed description: This is a page of a musical score for a concert band. The score is for the piece 'Le 8 Strofette', specifically the section 'III MISTERO' which is marked 'Maestoso'. The page number is 14. The music is in common time (C) and the key signature has one sharp (F#). The score includes parts for Flute (Fl.), Clarinet in Bb (Cl.Mib), Clarinet in C (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in Bb (Tr.Sib), Trombone (T.ne), Flute in C (Flc.ino.), Flute in Bb (Flc.S.), Flute in Eb (Flc.T.), Flute in Bb (Flc.B.), Flute in Cb (Flc.C.b.), Tambores (Tam.), and Cymbals (C.e.P.). The score is divided into measures, with a rehearsal mark '90' at the beginning of the fifth measure. The instrumentation is typical for a concert band, with multiple parts for woodwinds and brass, and a percussion section.

This musical score page, titled "Le 8 Strofette" and numbered "15", contains 15 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. MiB (Clarinet in B-flat), Cl. Sib (Clarinet in B), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Cor. (Cor Anglais), Tr. Sib (Trumpet in B-flat), T. ne (Trombone), Flc. ino. (Flute in C), Flc. S. (Flute in B-flat), Flc. T. (Flute in B), Flc. B. (Flute in B-flat), Flc. C. b. (Flute in C-bass), Tam. (Tambourine), and C.e.P. (Cymbal). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Flute part begins with a fermata and a dynamic marking of *95*. The Cor part features a rhythmic pattern of eighth notes. The Flc. B. part has a bass clef and a key signature of one flat (Bb). The Tam. and C.e.P. parts are in a drum set notation.

This musical score is for the piece "Le 8 Strofette" and is page 16. It features a variety of instruments and includes specific performance markings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in Bb (Cl. Mib), Clarinet in C (Cl. Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in C (Tr. Sib), Trombone (T. ne), Flute in C (Flc. ino.), Flute in Bb (Flc. S.), Flute in Eb (Flc. T.), Flute in Bb (Flc. B.), Flute in Eb (Flc. C. b.), Tambores (Tam.), and Cymbals (C. e. P.).

Key markings in the score include:

- Measure numbers 100 and 105.
- Dynamic markings: *p* (piano) and *mf* (mezzo-forte).
- Tempo markings: *rit.* (ritardando) and *all.* (allegro).

This musical score page, titled "Le 8 Strofette" and numbered 17, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Includes measure numbers 110 and 115.
- Cl.Mib** (Clarinet in B-flat): Treble clef, key signature of one sharp.
- Cl.Sib** (Clarinet in B-flat): Treble clef, key signature of one sharp.
- Sax S.** (Soprano Saxophone): Treble clef, key signature of one sharp.
- Sax C.** (Alto Saxophone): Treble clef, key signature of one sharp.
- Sax T.** (Tenor Saxophone): Treble clef, key signature of one sharp.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp.
- Tr.Sib** (Trumpet in B-flat): Treble clef, key signature of one flat.
- T.ne** (Trombone): Bass clef, key signature of one flat.
- Flc.ino.** (Flute in C): Treble clef, key signature of one sharp.
- Flc.S.** (Flute in C): Treble clef, key signature of one sharp.
- Flc.T.** (Flute in C): Treble clef, key signature of one sharp.
- Flc.B.** (Flute in B-flat): Bass clef, key signature of one flat.
- Flc.C.b.** (Flute in E-flat): Bass clef, key signature of two flats.
- Tam.** (Tambourine): Percussion staff with a double bar line.
- C.e.P.** (Cymbal): Percussion staff with a double bar line.

IV MISTERO  
Largo

120

Fl.

Cl.Mib

Cl.Sib

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.ino.

Flc.S.

Flc.T.

Flc.B.

Flc.C.b.

Tam.

C.e.P.

Detailed description: This is a page of a musical score for a concert band. The title is 'Le 8 Strofette' and the section is 'IV MISTERO' in 'Largo' tempo. The page number is 18. The score is in common time (C) and the key signature has one sharp (F#). The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in C (Flc.ino.), Flute in C (Flc.S.), Flute in C (Flc.T.), Flute in B-flat (Flc.B.), Flute in E-flat (Flc.C.b.), Tambores (Tam.), and Cymbals (C.e.P.). The score consists of 12 measures. The Flute part has a '120' marking above the first measure. The Flute in C parts (Flc.ino., Flc.S., Flc.T.) play a melodic line with slurs. The Clarinet and Saxophone parts play a rhythmic accompaniment. The Cor part plays a simple harmonic accompaniment. The Trombone and Flute in B-flat parts play a bass line. The Tambores and Cymbals parts play a rhythmic pattern.

This page of the musical score, titled "Le 8 Strofette" and numbered 19, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Includes a measure starting at measure 125.
- Cl.Mib** (Clarinet in B-flat): Treble clef, key signature of one sharp.
- Cl.Sib** (Clarinet in B-flat): Treble clef, key signature of one sharp.
- Sax S.** (Soprano Saxophone): Treble clef, key signature of one sharp.
- Sax C.** (Alto Saxophone): Treble clef, key signature of one sharp.
- Sax T.** (Tenor Saxophone): Treble clef, key signature of one sharp.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp.
- Tr.Sib** (Trumpet in B-flat): Treble clef, key signature of one sharp.
- T.ne** (Trombone): Bass clef, key signature of one flat.
- Flc.ino.** (Flute in C): Treble clef, key signature of one sharp.
- Flc.S.** (Flute in C): Treble clef, key signature of one sharp.
- Flc.T.** (Flute in B-flat): Treble clef, key signature of one sharp.
- Flc.B.** (Flute in B-flat): Bass clef, key signature of one flat.
- Flc.C.b.** (Flute in E-flat): Bass clef, key signature of one flat.
- Tam.** (Tambourine): Percussion staff with a double bar line.
- C.e.P.** (Cymbal): Percussion staff with a double bar line.

This musical score is for the piece "Le 8 Strofette" and is page 20 of the score. It features a variety of instruments and includes specific performance markings. The instruments listed on the left are: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Sib (Clarinet in B), Sax. S. (Saxophone Soprano), Sax. C. (Saxophone Alto), Sax. T. (Saxophone Tenor), Cor. (Cor Anglais), Tr. Sib (Trumpet in B-flat), T. ne (Trombone), Flc. ino. (Flute in C), Flc. S. (Flute in C), Flc. T. (Flute in C), Flc. B. (Flute in B-flat), Flc. C. b. (Flute in C-bass), Tam. (Tambourine), and C.e.P. (Cymbal). The score begins at measure 130 and ends at measure 135. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a dynamic marking of *130* at the start and *135* later. The Cor Anglais part has a rhythmic pattern of eighth notes. The Flute in C-bass part has a rhythmic pattern of eighth notes. The Tambores part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

140

Fl.

Cl.Mib

Cl.Sib

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.ino.

Flc.S.

Flc.T.

Flc.B.

Flc.C.b.

Tam.

C.e.P.

Detailed description: This page of a musical score contains measures 140 through 146. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in C (Flc.ino.), Flute in B-flat (Flc.S.), Flute in C (Flc.T.), Flute in B-flat (Flc.B.), Flute in C (Flc.C.b.), Tambores (Tam.), and Cymbals (C.e.P.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute part has a measure number '140' above it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Tam. and C.e.P.) provide a steady accompaniment.

This musical score is for the piece "Le 8 Strofette". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib (Clarinet in B)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Cor. (Cor Anglais)
- Tr.Sib (Trumpet in B-flat)
- T.ne (Trombone)
- Flc.ino. (Flute in C)
- Flc.S. (Flute in C)
- Flc.T. (Flute in C)
- Flc.B. (Flute in B-flat)
- Flc.C.b. (Flute in C-bass)
- Tam. (Tambourine)
- C.e.P. (Cymbal)

The score is divided into measures, with specific measure numbers 145 and 150 indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like  $>$  (accent). The Flute part has a key signature change to one flat (Bb) at measure 145. The percussion parts (Tam. and C.e.P.) are written in a simplified notation on a single staff.

V MISTERO  
Moderato

This musical score is for the piece "Le 8 Strofette" and is marked "Moderato". It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Cl. Sib.), Clarinet in C (Cl. Mib.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in Bb (Tr. Sib.), and Trombone (T. ne). The string section includes Flute in C (Flc. ino.), Flute in C (Flc. S.), Flute in C (Flc. T.), Flute in Bb (Flc. B.), and Flute in Eb (Flc. C. b.). The percussion section consists of Tambores (Tam.) and Cymbals (C. e. P.). The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings. A specific measure number "155" is indicated above the Flute staff.

160

Fl.

Cl. Sib.

Cl. Sib.

Sax S.

Sax C.

Sax T.

Cor.

Tr. Sib.

T. ne

Flc. ino.

Flc. S.

Flc. T.

Flc. B.

Flc. C. b.

Tam.

C. e. P.

This musical score page, titled "Le 8 Strofette" and numbered "25", contains 14 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ (Clarinet in B-flat), Sax. S. (Saxophone Soprano), Sax. C. (Saxophone Alto), Sax. T. (Saxophone Tenor), Cor. (Cor Anglais), Tr. Si♭ (Trumpet in B-flat), T. ne (Trombone), Flc. ino. (Flute in C), Flc. S. (Flute in C), Flc. T. (Flute in C), Flc. B. (Flute in B-flat), Flc. C. B. (Flute in C), Tam. (Tambourine), and C.e.P. (Cymbal). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 165 and 170 are indicated above the Flute staff. The Flute part has a melodic line with slurs and accents. The Clarinet and Saxophone parts have similar melodic lines. The Trombone and Flute in B-flat parts have more rhythmic patterns. The Flute in C part has a rhythmic pattern with slurs. The Tambourine and Cymbal parts have simple rhythmic patterns.

Fl.

Cl.Mib

Cl.Sib

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.ino.

Flc.S.

Flc.T.

Flc.B.

Flc.C.b.

Tam.

C.eP.

175

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for 16 parts: Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Piccolo (Flc.ino.), Flute in C (Flc.S.), Flute in C (Flc.T.), Bass Flute (Flc.B.), Bass Flute in C (Flc.C.b.), Tambores (Tam.), and Cymbals (C.eP.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of six measures. The Flute part has a measure number '175' above it. The percussion parts (Tam. and C.eP.) have rests in the first three measures and enter in the fourth measure with a rhythmic pattern of eighth notes.

This musical score is for the piece "Le 8 Strofette" and is page 27. It features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. Sib.), Clarinet in C (Cl. Sol.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in Bb (Tr. Sib.), and Trombone (T. ne). The flute section includes Flute in C (Flc. ino.), Flute in Bb (Flc. S.), Flute in Eb (Flc. T.), Flute in Bb (Flc. B.), and Flute in Eb (Flc. C. b.). The percussion section includes Tambores (Tam.) and Cymbals (C. e. P.). The score is written in a key signature of two flats (Bb and Eb) and includes a rehearsal mark "180" above the first staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

VI MISTERO  
Larghetto

185 190

Fl.

Cl.Mib

Cl.Sib

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.ino.

Flc.S.

Flc.T.

Flc.B.

Flc.C.b.

Tam.

C.e.P.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is for the sixth movement, 'VI MISTERO', in a 'Larghetto' tempo. It features 18 measures, with measure numbers 185 and 190 indicated. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in C (Flc.ino.), Flute in B-flat (Flc.S.), Flute in C (Flc.T.), Bassoon (Flc.B.), and Bass Flute (Flc.C.b.). The percussion includes Tambores (Tam.) and Cymbals (C.e.P.). The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature (C). The music is characterized by long, flowing lines with many slurs and ties, typical of a 'Larghetto' tempo. The woodwinds and strings play sustained notes and melodic lines, while the percussion provides a steady, rhythmic accompaniment.



This musical score is for the piece "Le 8 Strofette" and is located on page 30. It features a variety of instruments and includes specific performance markings. The instruments listed on the left are: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ (Clarinet in B-flat), Sax. S. (Saxophone Soprano), Sax. C. (Saxophone Alto), Sax. T. (Saxophone Tenor), Cor. (Cor Anglais), Tr. Si♭ (Trumpet in B-flat), T. ne. (Trombone), Flc. ino. (Flute in C), Flc. S. (Flute in C), Flc. T. (Flute in C), Flc. B. (Flute in B-flat), Flc. C. B. (Flute in C), Tam. (Tambourine), and C.e.P. (Cymbal). The score is written in a key signature of one flat (B-flat) and includes measures 200 and 205. The Flute part has a fermata and a dynamic marking of *200* at the beginning of measure 200, and another fermata and dynamic marking of *205* at the beginning of measure 205. The Cor part has a fermata at the end of measure 205. The Tambores and Cymbal parts have specific rhythmic patterns and dynamics.

VII MISTERO  
Andante

210

Fl.

Cl.Mib

Cl.Sib

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.ino.

Flc.S.

Flc.T.

Flc.B.

Flc.C.b.

Tam.

C.e.P.

This musical score is for the piece "Le 8 Strofette" and is page 32. It features a variety of instruments and includes measures 215 and 220. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 215-220, featuring a melodic line with slurs and accents.
- Cl. Mi♭ (Clarinet in B-flat):** Measures 215-220, playing a melodic line with slurs.
- Cl. Si♭ (Clarinet in B-flat):** Measures 215-220, playing a melodic line with slurs.
- Sax. S. (Saxophone Soprano):** Measures 215-220, playing a melodic line with slurs.
- Sax. C. (Saxophone Alto):** Measures 215-220, playing a melodic line with slurs.
- Sax. T. (Saxophone Tenor):** Measures 215-220, playing a melodic line with slurs.
- Cor. (Cor Anglais):** Measures 215-220, playing a rhythmic accompaniment with slurs.
- Tr. Si♭ (Trumpet in B-flat):** Measures 215-220, playing a melodic line with slurs.
- T. ne (Trombone):** Measures 215-220, playing a melodic line with slurs.
- Flc. ino. (Flute in C):** Measures 215-220, playing a melodic line with slurs.
- Flc. S. (Flute in C):** Measures 215-220, playing a melodic line with slurs.
- Flc. T. (Flute in C):** Measures 215-220, playing a melodic line with slurs.
- Flc. B. (Flute in B-flat):** Measures 215-220, playing a melodic line with slurs.
- Flc. C. B. (Flute in C):** Measures 215-220, playing a melodic line with slurs.
- Tam. (Tambourine):** Measures 215-220, playing a rhythmic accompaniment with slurs.
- C.e.P. (Cymbal):** Measures 215-220, playing a rhythmic accompaniment with slurs.

This musical score is for the piece "Le 8 Strofette" and is page 33 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** The top staff, marked with a 225, contains a melodic line with slurs and accents.
- Cl. MiB (Clarinet in B-flat):** The second staff, featuring a key signature change to one sharp (F#).
- Cl. Sib (Clarinet in B-flat):** The third staff, featuring a key signature change to one sharp (F#).
- Sax S. (Saxophone Soprano):** The fourth staff.
- Sax C. (Saxophone Alto):** The fifth staff, featuring a key signature change to one sharp (F#).
- Sax T. (Saxophone Tenor):** The sixth staff, featuring a key signature change to one sharp (F#).
- Cor. (Cor Anglais):** The seventh staff, featuring a key signature change to one sharp (F#).
- Tr. Sib (Trumpet in B-flat):** The eighth staff.
- T. ne (Trombone):** The ninth staff, featuring a key signature change to one sharp (F#).
- Flc. ino. (Flute in C):** The tenth staff, featuring a key signature change to one sharp (F#).
- Flc. S. (Flute in C):** The eleventh staff.
- Flc. T. (Flute in C):** The twelfth staff.
- Flc. B. (Flute in B-flat):** The thirteenth staff, featuring a key signature change to one sharp (F#).
- Flc. C. b. (Flute in C):** The fourteenth staff.
- Tam. (Tambourine):** The fifteenth staff, featuring a key signature change to one sharp (F#).
- C.e.P. (Cymbals):** The sixteenth staff, featuring a key signature change to one sharp (F#).

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat (B-flat) to one sharp (F#) for several instruments.