

MARCIA DOC

P. INGLESE

The musical score is for a march titled "Marcia Doc" by P. Inglese. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems of staves. The first system includes Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax contralto, Sax tenore, Sax baritono, Cornetta 1 (Flic. soprano 1), Cornetta 2 (Flic. soprano 2), Tromba in Si♭ 1, Tromba in Si♭ 2, Corni in Fa, Tromboni, Euphonium, and Tuba. The second system includes Tamburo and Piatti Grancassa. The score is marked with dynamic levels: *ff* (fortissimo) and *mf* (mezzo-forte). The piece features several triplet markings (indicated by a '3' over the notes) and a repeat sign with first and second endings. The key signature has one flat (B♭).

This musical score page, titled "MARCIA DOC" and numbered "2", is a full orchestration for a marching band. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (Cr. Fa), Trumpet 1 (Tr. Si \flat 1), Trumpet 2 (Tr. Si \flat 2), Euphonium (Euph.), Tuba (Tba.), Tambourine (Tamb.), and Percussion (P. Gc.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is arranged in a standard orchestral format with multiple staves for each instrument family, and a grand staff for the percussion section at the bottom.

This page of the musical score for 'MARCIA DOC' features the following instruments and parts:

- Fl. (Flute):** Features a melodic line with trills and accents, marked with *ff* in the later measures.
- Ob. (Oboe):** Plays a melodic line with a *ff* dynamic marking.
- Cl. Mi♭ (Clarinet in B-flat):** Features a melodic line with trills and accents, marked with *ff*.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Features a melodic line with trills and accents, marked with *ff*.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Features a melodic line with trills and accents, marked with *ff*.
- Sax C. (Saxophone Alto):** Features a melodic line with trills and accents, marked with *ff*.
- Sax T. (Saxophone Tenor):** Features a melodic line with a *f* dynamic marking, transitioning to *ff*.
- Sax B. (Saxophone Baritone):** Features a melodic line with a *f* dynamic marking, transitioning to *ff*.
- Cnt. 1 (Cornet 1):** Features a melodic line with a *ff* dynamic marking.
- Cnt. 2 (Cornet 2):** Features a melodic line with a *ff* dynamic marking.
- Tr. Si♭ 1 (Trumpet in B-flat 1):** Features a melodic line with a *ff* dynamic marking.
- Tr. Si♭ 2 (Trumpet in B-flat 2):** Features a melodic line with a *ff* dynamic marking.
- Cr. Fa (Crombone Fagotto):** Features a harmonic accompaniment with a *f* dynamic marking, transitioning to *ff*.
- T.ne (Trombone Tenore):** Features a harmonic accompaniment with a *f* dynamic marking, transitioning to *ff*.
- Euph. (Euphonium):** Features a melodic line with a *f* dynamic marking, transitioning to *ff*.
- Tba. (Tuba):** Features a melodic line with a *f* dynamic marking, transitioning to *ff*.
- Tamb. (Tambourine):** Features a rhythmic accompaniment with a *f* dynamic marking, transitioning to *ff*.
- P. Gc. (Percussion General):** Features a rhythmic accompaniment with a *f* dynamic marking, transitioning to *ff*.

Fl. *mf*

Ob. *mf*

Cl.Mi \flat *mf*

Cl.Si \flat 1 *mf*

Cl.Si \flat 2 *mf*

Sax C. *mf*

Sax T. *mf* *ff*

Sax B. *mf* *ff*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tr.Si \flat 1 *mf*

Tr.Si \flat 2 *mf*

Cr. Fa *mf*

T.ne *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Tamb. *mf*

P. Gc. *mf*

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This page of the musical score for 'MARCIA DOC' features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets and accents.
- Ob. (Oboe):** Melodic line with accents.
- Cl. Mi♭ (Clarinet in B-flat):** Melodic line with triplets and accents.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Melodic line with triplets and accents.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Melodic line with accents.
- Sax C. (Saxophone Contralto):** Melodic line with triplets and accents.
- Sax T. (Saxophone Tenor):** Melodic line with accents.
- Sax B. (Saxophone Baritone):** Melodic line with accents.
- Cnt. 1 (Cornet 1):** Melodic line with triplets and accents.
- Cnt. 2 (Cornet 2):** Melodic line with triplets and accents.
- Tr. Si♭ 1 (Trumpet in B-flat 1):** Melodic line with triplets and accents.
- Tr. Si♭ 2 (Trumpet in B-flat 2):** Melodic line with triplets and accents.
- Cr. Fa (Cromorne in F):** Melodic line with accents.
- T. ne (Trombone):** Melodic line with triplets and accents.
- Euph. (Euphonium):** Melodic line with accents.
- Tba. (Tuba):** Melodic line with accents.
- Tamb. (Tambourine):** Rhythmic accompaniment with triplets.
- P. Gc. (Percussion/Gong):** Rhythmic accompaniment.

This page of the musical score for "Marcia Doc" features 17 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *ff* (fortissimo).
- Ob. (Oboe):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cl. Mi♭ (Clarinet in B-flat):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cl. Si♭ 2 (Clarinet in B-flat 2):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Sax C. (Saxophone Alto):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Sax T. (Saxophone Tenor):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Sax B. (Saxophone Baritone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cnt. 1 (Cornet 1):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cnt. 2 (Cornet 2):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Tr. Si♭ 1 (Trumpet in B-flat 1):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Tr. Si♭ 2 (Trumpet in B-flat 2):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Cr. Fa (Crombone Fagotto):** Features a melodic line with triplets and a dynamic marking of *ff*.
- T.ne (Trombone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Euph. (Euphonium):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Tba. (Tuba):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Tamb. (Tambourine):** Features a rhythmic pattern with triplets and a dynamic marking of *ff*.
- P. Gc. (Percussion/Gong):** Features a rhythmic pattern with triplets and a dynamic marking of *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*) throughout the piece.

MARCIA DOC

D.C. al Fine

The musical score for 'Marcia Doc' on page 9 is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2 (Clarinet in B-flat 2), Sax. C. (Saxophone C), Sax. T. (Saxophone T), Sax. B. (Saxophone B), Cnt. 1 (Cor Anglais 1), Cnt. 2 (Cor Anglais 2), Tr. Si♭ 1 (Trumpet in B-flat 1), Tr. Si♭ 2 (Trumpet in B-flat 2), Cr. Fa (Horn in F), T.ne (Trombone), Euph. (Euphonium), Tba. (Tuba), Tamb. (Tambourine), and P. Gc. (Percussion/Gong). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations, including triplets (marked with a '3'), dynamics such as *mf* (mezzo-forte), and first and second endings (marked with '1.' and '2.'). The percussion parts include a steady rhythmic pattern on the tambourine and a simple bass line on the gong. The woodwinds and brass parts play melodic lines with some triplets and sustained notes. The strings provide a rhythmic accompaniment.