

RESTA QUI CON NOI

B. ENDERLE
arrang.: S. De Palma

This musical score is for the piece "Resta Qui Con Noi" by B. Enderle, arranged by S. De Palma. It is written in common time (C) and features a key signature of one flat (B-flat). The score is arranged for a large ensemble, including vocalists, woodwinds, brass, and percussion. The vocal parts (Canto and Flauto) are mostly silent, with some notes at the end of the piece. The woodwind section includes Piccolo Clarinet, Clarinets in B-flat (1 and 2), Soprano Saxophone, Contralto Saxophone, and Tenor Saxophone. The brass section includes Cornets in B-flat, Trombones, and Trumpets in B-flat. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Canto

Flauto

Clar. Piccolo Mi \flat

Clarineti Si \flat 1

Clarineti Si \flat 2

Sax soprano

Sax contralto

Sax tenore

Corni Mi \flat

Tromba Si \flat

Tromboni

Flicorni Sopr.

Flic. baritono

Flic. c.bassi

Tamburo

Cassa e Piatti
(Cassa e Tamburello)

This musical score is for the piece "RESTA QUI CON NOI" and is the second page of the score. It features a variety of instruments and a vocal line. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts include:

- Canto:** The vocal line, starting with a fermata and a repeat sign.
- Fl.:** Flute part, featuring a melodic line with a fermata.
- Cl. Mi♭:** Clarinet in B-flat, which is silent throughout this section.
- Cl. Si♭ 1:** Clarinet in B-flat 1, playing a rhythmic accompaniment.
- Cl. Si♭ 2:** Clarinet in B-flat 2, playing a rhythmic accompaniment.
- Sax S.:** Saxophone Soprano, playing a melodic line.
- Sax C.:** Saxophone Alto, playing a melodic line.
- Sax T.:** Saxophone Tenor, playing a melodic line.
- Cor.:** Horns, playing a harmonic accompaniment.
- Tr. Si♭:** Trumpet in B-flat, which is silent throughout this section.
- T. ne.:** Trombone, playing a harmonic accompaniment.
- Flc. S.:** Flute in C, playing a melodic line.
- Flc. B.:** Flute in B-flat, playing a melodic line.
- Flc. C. b.:** Flute in C, playing a rhythmic accompaniment.
- Tam.:** Tam-tam, playing a rhythmic accompaniment.
- C.e.P.:** Cymbal, playing a rhythmic accompaniment.

The score is divided into four measures. The first measure includes a fermata and a repeat sign above the vocal and flute parts. The second measure continues the melodic and harmonic development. The third and fourth measures conclude the section with sustained notes and rhythmic patterns.

This musical score is for the piece "RESTA QUI CON NOI" and is page 3 of the score. It features a vocal line and a full orchestral arrangement. The instruments and parts are as follows:

- Canto:** The vocal line, starting at measure 10, with a melodic line in a minor key.
- Fl.:** Flute part, playing a rhythmic pattern with grace notes, also starting at measure 10.
- Cl. Mi♭:** Clarinet in B-flat, which is silent throughout this section.
- Cl. Si♭ 1:** Clarinet in B-flat 1, playing a steady eighth-note accompaniment.
- Cl. Si♭ 2:** Clarinet in B-flat 2, playing a steady eighth-note accompaniment.
- Sax S.:** Saxophone Soprano, playing a melodic line with long notes.
- Sax C.:** Saxophone Alto, playing a melodic line with long notes.
- Sax T.:** Saxophone Tenor, playing a melodic line with long notes.
- Cor.:** Horns, playing a harmonic accompaniment.
- Tr. Si♭:** Trumpet in B-flat, playing a harmonic accompaniment.
- T. ne.:** Trombone, playing a harmonic accompaniment.
- Flc. S.:** Flute in C, playing a melodic line with grace notes, starting at measure 10.
- Flc. B.:** Flute in B-flat, playing a rhythmic pattern.
- Flc. C. b.:** Flute in C-bass, playing a rhythmic pattern.
- Tam.:** Tam-tam, playing a simple rhythmic pattern.
- C.e.P.:** Cymbal, playing a complex rhythmic pattern.

The score is written in a minor key and includes various musical notations such as slurs, accents, and dynamic markings. The vocal line and flute parts are marked with a "10" at the beginning of their respective staves, indicating the start of their entry.

This musical score is for the piece "RESTA QUI CON NOI". It features a vocal line and a full instrumental ensemble. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Mi b), Clarinet in A (Cl. Si b 1), Clarinet in B-flat (Cl. Si b 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. Si b), Trombone (T. ne), Flute in C (Flc. S.), Flute in B-flat (Flc. B.), Flute in C in Bass Clef (Flc. C. b.), Tambores (Tam.), and Cymbals (C. e. P.). The score is divided into two systems, with a double bar line and a repeat sign with a first ending bracket and a measure rest (15) indicating a section repeat. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the flute and clarinets. The saxophones and cor provide harmonic support, while the brass and woodwinds play rhythmic patterns. The percussion section consists of a steady cymbal pattern and a tambores pattern.

This musical score is for the piece "RESTA QUI CON NOI" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal line (Canto) and Flute (Fl.) parts include first and second endings, with a "D.S. altre 2 VOLTE" instruction. The woodwind section includes Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), and Saxophone Tenor (Sax T.). The brass section consists of Cor (Trumpet), Tr. Si♭ (Trumpet in B-flat), and T. ne (Trombone). The woodwind section also includes Flute in C (Flc. S.), Flute in B-flat (Flc. B.), and Flute in C in Bass Clef (Flc. C. b.). The percussion section includes Tambores (Tam.) and Cymbals (C. e. P.). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The piece concludes with a "D.S. altre 2 VOLTE" instruction.

Canto

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Cor.

Tr. Si♭

T. ne

Flc. S.

Flc. B.

Flc. C. b.

Tam.

C. e. P.

1. 2. 20

D.S. altre 2 VOLTE

1. 2. 20

D.S. altre 2 VOLTE

1. 2. 20

D.S. altre 2 VOLTE