

# TIBERINA

MARCIA

S. DE PALMA

Flauto

Cl. Piccolo Mi b

Clarineti I

Clarineti II

Sax Soprano

Sax Contr. Mib

Sax Tenore

Sax Baritono Mi b

Trombe I-II

Tromboni I-II-III

Flic. Sopr.ino Mib

Flic. Soprani Sib I-II

Fl. Contr. Mib I-II-III

Flic. Baritono

Flic. Bassi e C.bassi

Tamburo

Cassa e Piatti

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A repeat sign with first and second endings is present in the middle of the score. The percussion parts (Tamburo and Cassa e Piatti) are marked with *f* and include a second ending for the cymbals. The woodwind and brass parts also feature dynamic markings of *f* and *p* (piano), along with trills and slurs. The score concludes with a final dynamic marking of *p*.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

F.sop.ino

F.Sop.

F.Contr.

F. Bar.

F. C.bassi

Tamb.

C. e P.

This musical score is for a symphony orchestra and vocal ensemble. It features 15 staves. The woodwinds include Flute, Clarinet in B-flat, Clarinet in A, and Saxophone in C. The brass section consists of Trumpet, Trombone, and Horn in F. The strings are represented by Violin (Sopranino, Soprano), Viola (Contralto), Violoncello, and Contrabasso. The percussion includes Tambourine and Cymbals and Snare Drum. The vocal ensemble includes Soprano, Contralto, Tenor, and Bass. The score is in a key signature of two flats and a 4/4 time signature. The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with melodic lines in the brass and vocal parts. The vocal parts have lyrics written below the notes.

This page of a musical score, page 3, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet in Middle B-flat (CL.Mib), Clarinet in B-flat I (Cl. I), and Clarinet in B-flat II (Cl. II). The vocal ensemble consists of Soprano (S.Sop.), Contralto (S.Con.), Tenor (S.Ten.), and Bass (S.Bar.). The brass section includes Trumpet (Tr.) and Trombone (Trbn.). The string section is divided into Violin (F.sop.ino, F.Sop.), Viola (F.Contr.), Cello (F. Bar.), and Double Bass (F. C.bassi). Percussion includes Tambourine (Tamb.) and Cymbals and Snare Drum (C. e P.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins with a trill in the flute and clarinet parts. The vocal parts enter with a melodic line, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts add texture with rhythmic accompaniment.



Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

F.sop.ino

F.Sop.

F.Contr.

F. Bar.

F. C.bassi

Tamb.

C. e P.

5

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or voice part. The parts include Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in E-flat I (Cl. I), Clarinet in E-flat II (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.sop.ino), Flute in B-flat (F.Sop.), Contrabassoon (F.Contr.), Bassoon (F. Bar.), Bassoon in C (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The notation includes various rhythmic values, accidentals, and dynamic markings. A rehearsal mark is present at the top right of the page.





This page of a musical score features 18 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), CL.Mib (Clarinet in B-flat), Cl. I (Clarinet in A), Cl. II (Clarinet in B-flat), S.Sop. (Soprano Saxophone), S.Con. (Soprano Conchango), S.Ten. (Soprano Tenor), S.Bar. (Soprano Baritone), Tr. (Trumpet), Trbn. (Trumpet Bass), F.sop.ino (Flute Soprano in Octave), F.Sop. (Flute Soprano), F.Contr. (Flute Contralto), F.Bar. (Flute Baritone), F. C.bassi (Flute C Basses), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score includes dynamic markings such as *f* and *tr* (trills), and various musical notations including notes, rests, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.



Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

F.sop.ino

F.Sop.

F.Contr.

F. Bar.

F. C.bassi

Tamb.

C. e P.

DAL S AL O  
POI SEGUE



Fl. *p*

CL.Mib *p*

Cl. I *p*

Cl. II *p*

S.Sop.

S.Con. *p*

S.Ten. *p*

S.Bar. *p*

Tr.

Trbn. *p*

F.sop.ino

F.Sop.

F.Contr. *p*

F. Bar. *p*

F. C.bassi *p*

Tamb. *p*

C. e P. *p*

Detailed description: This page of a musical score contains 15 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in Middle B-flat (CL.Mib), Clarinet in B-flat I (Cl. I), and Clarinet in B-flat II (Cl. II). The next three staves are for voices: Soprano (S.Sop.), Contralto (S.Con.), and Tenor (S.Ten.). The Soprano and Tenor parts have lyrics written below the notes. The Bassoon (S.Bar.) part is also present. The next two staves are for brass: Trumpet (Tr.) and Trombone (Trbn.). The bottom five staves are for percussion and keyboard: Flute in Soprano (F.sop.ino), Flute in Soprano (F.Sop.), Flute in Contralto (F.Contr.), Flute in Bass (F. Bar.), Flute in Basses (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The music features a mix of melodic lines, arpeggiated patterns, and sustained chords.





1. 2.

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Tr.

Trbn.

F.sop.ino

F.Sop.

F.Contr.

F. Bar.

F. C.bassi

Tamb.

C. e P.

Detailed description: This is a page of a musical score, page 15, featuring a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It is divided into two main sections, labeled '1.' and '2.', which are first and second endings. The instruments and parts include: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Trumpet (Tr.), Trombone (Trbn.), Flute in soprano register (F.sop.ino), Flute in soprano register (F.Sop.), Contralto Flute (F.Contr.), Baritone Flute (F. Bar.), Flute in C bass register (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.