

TRIGNO

Angelo RUSPANTINI

Marcia Sinfonica (Stile Abruzzese)

This musical score is for a symphonic march titled "Trigno" by Angelo Ruspantini. The piece is in 2/4 time and features a variety of instruments. The score is divided into several systems, each with a specific instrument label on the left. The dynamic markings are *ff* (fortissimo) and *p* (piano). A box with the number "9" is located above the Flauto staff in the first system.

Instruments and Dynamics:

- Flauto:** *ff* (measures 1-6), *p* (measures 7-9)
- Clarinetti in Mib:** *ff* (measures 1-6), *p* (measures 7-9)
- Clarinetti Sib 1:** *ff* (measures 1-6), *p* (measures 7-9)
- Clarinetti Sib 2:** *ff* (measures 1-6), *p* (measures 7-9)
- Saxofono soprano:** *ff* (measures 1-6), *p* (measures 7-9)
- Saxofono contralto:** *ff* (measures 1-6), *p* (measures 7-9)
- Saxofono tenore:** *ff* (measures 1-6), *p* (measures 7-9)
- Comi Mib:** *ff* (measures 1-6), *p* (measures 7-9)
- Trombe Sib:** *ff* (measures 1-6), *p* (measures 7-9)
- Tromboni:** *ff* (measures 1-6), *p* (measures 7-9)
- Flic. Soprani:** *ff* (measures 1-6), *p* (measures 7-9)
- Flic. Baritono:** *ff* (measures 1-6), *p* (measures 7-9)
- Flic. C. bassi:** *ff* (measures 1-6), *p* (measures 7-9)
- Tamburo:** *ff* (measures 1-6), *p* (measures 7-9)
- Cassa e Piatti:** *ff* (measures 1-6), *p* (measures 7-9)

Fl. *p* *ff* *ff*

Cl. Mib *p* *ff* *ff*

Cl. Sib 1 *p* *ff* *ff*

Cl. Sib 2 *p* *ff* *ff*

Sax S. *p* *ff* *ff*

Sax C. *p* *ff* *ff*

Sax T. *p* *ff* *ff*

Cr. *p* *ff* *ff*

Tr. Sib *ff* *ff*

Tbn. *p* *ff* *ff*

Flc. S. *p* *ff* *ff*

Flc. Bar. *p* *ff* *ff*

Flc. C. b. *p* *ff* *ff*

Tamb. *p* *ff* *ff*

C. e. P. *ff* *ff*

15

25

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib.

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

Tamb.

C. e. P.

The image displays a page of a musical score for a concert band, labeled as page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Cr. (Cor Anglais), Tr. Sib (Trumpet in B-flat), Tbn. (Trombone), Flc. S. (Flute in C), Flc. Bar. (Flute in B-flat), Flc. C.b. (Flute in C), Tamb. (Tambourine), and C.e.P. (Cymbals). The score consists of 12 measures. The Flute part features a melodic line with various articulations and dynamics. The Clarinet and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais part has a rhythmic accompaniment. The Trumpet and Trombone parts play sustained chords and rhythmic figures. The Flute in C and Flute in B-flat parts have melodic lines. The Tambourine and Cymbals parts provide a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major) and a common time signature (C).

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score consists of 12 systems of music. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in B-flat (Flc. Bar.), and Flute in C (Flc. C. b.). The second system includes Tambourine (Tamb.) and Cymbals (C. e. P.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *f*, and *ff* are present throughout the score. The page number 6 is centered at the bottom of the page.

69

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib.

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

Tamb.

C. e. P.

p

fp

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

Tamb.

C.e.P.

87

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

Tamb.

C.e.P.

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

Tamb.

C. e. P.

1.

2.

104

ff

ff

ff

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr.Sib

Tbn.

Flc.S.

Flc.Bar.

Flc.C.b.

Tamb.

C.e.P.

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

Tamb.

C.e.P.

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Flute in C (Flc. S.), Flute in B-flat (Flc. Bar.), Flute in C (Flc. C.b.), Tambourine (Tamb.), and Cymbals (C.e.P.). The Flute part is mostly rests. The Clarinet parts feature complex rhythmic patterns with many triplets and slurs. The Saxophone parts have melodic lines with slurs. The Cor Anglais part consists of chords with rhythmic patterns. The Trumpet and Trombone parts have sustained notes, with a dynamic marking of *p* (piano) appearing in the Trombone part. The Flute in C parts have melodic lines with slurs. The Tambourine and Cymbals parts have rests.

129

Fl.
f

Cl. Mib
f

Cl. Sib 1
f

Cl. Sib 2
f

Sax S.
f

Sax C.
f

Sax T.
f

Cr.
f

Tr. Sib
f

Tbn.
f

Flc. S.
f

Flc. Bar.
f

Flc. C.b.
f

Tamb.
f

C.e.P.
f

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib.

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

Tamb.

C. e. P.

140

149

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib.

Tbn.

Flc. S.

Flc. Bar.

Flc. C. b.

Tamb.

C. e. P.

p

157

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

Tamb.

C.e.P.

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Middle C (Cl. Mib), Clarinet in Soprano 1 (Cl. Sib 1), Clarinet in Soprano 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr.), Trumpet in Soprano (Tr. Sib), Trombone (Tbn.), Flute in Soprano (Flc. S.), Flute in Bass (Flc. Bar.), Flute in Contralto (Flc. C.b.), Tambourine (Tamb.), and Cymbal (C.e.P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are used throughout. The percussion parts (Tamb. and C.e.P.) provide a steady rhythmic accompaniment.

Fl. *mf*

Cl. Mib *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Cr. *mf*

Tr. Sib *mf*

Tbn. *mf*

Flc. S. *mf*

Flc. Bar. *mf*

Flc. C.b. *mf*

Tamb. *mf*

C.e.P. *mf*

180

Fl. *f* *mf*

Cl. Sib 1 *f* *mf*

Cl. Sib 2 *f* *mf*

Sax S. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Cr. *f*

Tr. Sib *f*

Tbn. *f*

Flc. S. *f* *mf*

Flc. Bar. *f* *mf*

Flc. C.b. *f*

Tamb. *f*

C.e.P. *f*

2.

197

Fl.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Cr.

Tr. Sib

Tbn.

Flc. S.

Flc. Bar.

Flc. C.b.

Tamb.

C.e.P.