

Durata: 3'40"

# TRIONFO

## Brano d'entrata

Inglese-De Palma

T. di Marcia  $\text{♩} = 120$

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi

Clarinetto in Si<sup>b</sup> 1

Clarinetto in Si<sup>b</sup> 2

Clarinetto contralto

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Cornetta 1

Cornetta 2

Tromba in Si<sup>b</sup> 1

Tromba in Si<sup>b</sup> 2

Corno in Fa 1

Corno in Fa 2

Tromboni

Trombone basso

Euphonium

Tuba

Timpani

Tamburo

Piatti  
Grancassa

Glockenspiel

This musical score is for the piece "TRIONFO" and is the second page of the score. It features a large ensemble of instruments and voices. The instruments listed on the left side of the score are: Oboe (Ob.), Cor Anglais (Cr. In.), Bassoon (Fg.), Clarinet in B-flat (Cl. M<sup>b</sup>), Clarinet in A (Cl. Si<sup>b</sup> 1), Clarinet in B-flat (Cl. Si<sup>b</sup> 2), Clarinet in A (Cl. C. Alt.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet 1 (Tr. Si<sup>b</sup> 1), Trumpet 2 (Tr. Si<sup>b</sup> 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (T. ni), Trombone Bass (T. ne B.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Tambourine (Tamb.), Gong (Pt. Geas.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 10 and 15 indicated. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support.

This page of the musical score for 'TRIONFO' features 24 staves of music. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Contralto (Cnt. 1), Contralto (Cnt. 2), Trumpet in Bb (Tr. Sib. 1), Trumpet in Bb (Tr. Sib. 2), Corn in Bb (Cr. 1), Corn in Bb (Cr. 2), Trombone (Tni.), Trombone (Tne B.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The music is divided into measures, with a section starting at measure 20. The notation includes various rhythmic values, slurs, and articulation marks. The percussion section includes Tambourine (Tamb.), Gong (Pt. Geas.), and Glockenspiel (Glock.).

This page of the musical score, titled "TRIONFO", contains 25 staves for various instruments and voices. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Contralto (Cnt. 1), Contralto (Cnt. 2), Trumpet in B-flat (Tr. Sib. 1), Trumpet in B-flat (Tr. Sib. 2), Trumpet in C (Cr. 1), Trumpet in C (Cr. 2), Trombone (T. ni), Trombone (T. ne B.), Euphonium (Euph.), Trombone (T. ba), Timpani (Timp.), Tambores (Tamb.), Percussion (Pt. Geas.), and Glockenspiel (Glock.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are present at measures 25 and 30. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This page of the musical score for 'TRIONFO' includes the following parts and markings:

- Instruments:** Oboe (Ob.), Cor Anglais (Cr. In.), Bassoon (Fg.), Clarinet in B-flat (Cl. M♭), Clarinet in A (Cl. Si♭ 1), Clarinet in B-flat (Cl. Si♭ 2), Cor Anglais (Cl. C. Alt.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Trombone 1 (Tr. Si♭ 1), Trombone 2 (Tr. Si♭ 2), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Tuba (T. ni), Tuba (T. ne B.), Euphonium (Euph.), Trombone (Tba.), Tom-tom (Timp.), Tambourine (Tamb.), Percussion (Pt. Geas.), and Glockenspiel (Glock.).
- Measure Markings:** Measures 35 and 40 are indicated at the beginning of several staves.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout the score to indicate volume levels.
- Performance Indicators:** Hairpins (crescendo and decrescendo) and accents are used to guide the performer's dynamics and phrasing.

This page of the musical score, titled "TRIONFO", contains 24 staves for various instruments. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Cor Anglais (Cr. In.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in A (Cl. C. Alt.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet in F (Tr. Sib. 1), Trumpet in B-flat (Tr. Sib. 2), Horn in F (Cr. 1), Horn in B-flat (Cr. 2), Trombone (T. ni), Trombone (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Tambores (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *pp* and *ff*. A rehearsal mark "45" is present above the Cnt. 1 staff and below the Timp. and Tamb. staves.

This page of the musical score for 'TRIONFO' contains 24 staves of music. The instruments are listed on the left side of each staff:

- Out. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cr. In. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cl. Mib. (Clarinete in B-flat)
- Cl. Sib. 1 (Clarinete in Si bemol 1)
- Cl. Sib. 2 (Clarinete in Si bemol 2)
- Cl. C. Alt. (Clarinete Alto)
- Cl. B. (Clarinete Basso)
- Sax. C. (Saxofono Contraltino)
- Sax. T. (Saxofono Tenore)
- Sax. B. (Saxofono Basso)
- Cnt. 1 (Cantante 1)
- Cnt. 2 (Cantante 2)
- Tr. Sib. 1 (Tromba in Si bemol 1)
- Tr. Sib. 2 (Tromba in Si bemol 2)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- T. ni. (Tromba in Sol)
- T. ne B. (Tromba in E)
- Euph. (Eufonio)
- Tba. (Tubano)
- Timp. (Timpani)
- Tamb. (Tamburo)
- Pt. Geas. (Percussioni Generali)
- Glock. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance markings (e.g., *50*, *55*). The music is written in a key signature of two flats and a 4/4 time signature.



This page of the musical score for 'TRIONFO' includes the following parts and markings:

- Instruments:** Oboe (Ob.), Cor Anglais (Cr. In.), Bassoon (Fg.), Clarinet in B-flat (Cl. M<sup>b</sup>), Clarinet in A (Cl. Si<sup>b</sup> 1), Clarinet in A (Cl. Si<sup>b</sup> 2), Clarinet in C (Cl. C. Alt.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 (Tr. Si<sup>b</sup> 1), Trumpet 2 (Tr. Si<sup>b</sup> 2), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Trombone (T. ni), Trombone Bass (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tambores (Tamb.), Percussion (Pt. Geas.), and Glockenspiel (Glock.).
- Vocal Parts:** Cantor 1 (Cnt. 1) and Cantor 2 (Cnt. 2).
- Measure Markings:** Measures 65 and 70 are indicated at the beginning of their respective staves.
- Dynamic Markings:** A forte (*f*) dynamic marking is present in the Timpani part.
- Performance Indicators:** Numerous accents (>) and slurs are used throughout the score to guide the performer.

This page of the musical score, titled "TRIONFO", contains 24 staves of music. The instruments are listed on the left side of each staff: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr. In.), Bassoon (Fg.), Clarinet in B-flat (Cl. M♭), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in A (Cl. C. Alt.), Clarinet in B (Cl. B.), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet in B-flat 1 (Tr. Sib. 1), Trumpet in B-flat 2 (Tr. Sib. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (T. ni), Trombone Bass (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Tom-tom (Timp.), Tambourine (Tamb.), Percussion (Pt. Geas.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark "75" is placed above the staff for the Trombone (T. ni) at measure 75. The page concludes with a double bar line and repeat dots.