



# TU SCENDI DALLE STELLE

NATALE 2002

arrangiamento di

Secondino De Palma



Partitura

# TU SCENDI DALLE STELLE

Natale 2002

arr.: Secondino DE PALMA

Moderato  $\text{♩} = 100$

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderato' and a metronome setting of 100. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section is marked with a forte (*f*) dynamic, and the second section is marked with a piano (*p*) dynamic. The instruments and their parts are as follows:

- Flauto:** Plays a melodic line with triplets and sixteenth notes.
- Clar. Picc. in Mib:** Plays a melodic line similar to the flute.
- Clarinetto I:** Features a melodic line with a seven-measure rest.
- Clarinetto II:** Provides harmonic support with a melodic line.
- Sax Soprano:** Plays a melodic line with eighth notes.
- Sax Contralto:** Plays a melodic line with eighth notes.
- Sax Tenore:** Plays a melodic line with eighth notes.
- Sax Baritono:** Provides harmonic support with a melodic line.
- Corni Mib I-II:** Play a harmonic accompaniment with chords.
- Trombe:** Play a melodic line with eighth notes.
- Tromboni:** Provide harmonic support with chords.
- Flic. Soprani:** Play a melodic line with eighth notes.
- Flic. Baritono:** Provide harmonic support with chords.
- Flic. C.bassi:** Provide harmonic support with chords.
- Timpani:** Play a rhythmic accompaniment.
- Percussioni:** Includes a Tamburello part.
- Batteria:** Provides a complex rhythmic accompaniment.

Rehearsal marks are present: '3' above the flute part and '6' above the flute part. A '2<sup>a</sup> Volta' marking is located above the percussion part.

This musical score is for the piece "TU SCENDI DALLE STELLE" (Natale 2002). It is a full orchestral score for a concert band or symphonic band. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet in B-flat (Cl. P. Mib)
- Clarinet in B-flat I (Cl. I)
- Clarinet in B-flat II (Cl. II)
- Soprano Saxophone (Sax S.)
- Alto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Baritone Saxophone (Sax Bar.)
- Cor (Cor.)
- Trumpet (Trb.)
- Tuba (Tbn.)
- Flugelhorn (Flic. Sop.)
- Baritone Flugelhorn (Flic. Bar.)
- Contrabass Flugelhorn (Flic. C.b.)
- Trumpet (Tp.)
- Percussion (Perc.)
- Bass Drum (Batt.)

The score is in 4/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass, and a rhythmic foundation from the percussion. The piece is marked with measures 9, 12, and 15.

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Musical score for the piece "TU SCENDI DALLE STELLE" (Natale 2002). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a first ending (1) and a second ending (2) starting at measure 21.
- Cl. P. Mib (Clarinete Piatina in Mi bemol):** Remains silent throughout the piece.
- Cl. I (Clarinete in Sol):** Plays a melodic line with slurs.
- Cl. II (Clarinete in Sol):** Plays a melodic line with slurs.
- Sax S. (Saxofono Soprano):** Plays a melodic line with slurs.
- Sax C. (Saxofono Contraltina):** Plays a melodic line with slurs.
- Sax T. (Saxofono Tenore):** Plays a melodic line with slurs and accents.
- Sax Bar. (Saxofono Baritono):** Plays a rhythmic line with slurs and accents.
- Cor. (Corni):** Provides harmonic support with sustained chords.
- Trb. (Trombe):** Remains silent throughout the piece.
- Tbn. (Tromboni):** Provides harmonic support with sustained chords.
- Flic. Sop. (Flauto Alto):** Plays a melodic line with slurs.
- Flic. Bar. (Flauto Baritono):** Plays a melodic line with slurs.
- Flic. C. b. (Flauto Contrabbasso):** Plays a rhythmic line with slurs and accents.
- Tp. (Tromba):** Remains silent throughout the piece.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment.
- Batt. (Batteria):** Provides a complex rhythmic accompaniment, including a triplet in measure 21.

The score is divided into measures 18, 21, 24, and 27. A double bar line is present at measure 21, indicating a section change or repeat.



36 39 42

Fl.

Cl.P.Mib

Cl. I

Cl. II

Sax S.

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tp.

Perc.

Batt.

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57 60

Fl.

Cl.P.Mib

Cl. I

Cl. II

Sax S.

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tp.

Perc. Maracas

Batt.

Detailed description: This is a page of a musical score for a concert band. The score is written for 12 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. P. Mib), Clarinet in B-flat I (Cl. I), Clarinet in B-flat II (Cl. II), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Flute in C (Flic. Sop.), Flute in B-flat (Flic. Bar.), Flute in C-bass (Flic. C.b.), Trumpet (Tp.), Percussion (Perc.) with Maracas, and Drums (Batt.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number '7' is centered at the bottom.

TU SCENDI DALLE STELLE  
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75 78 81

Fl.

Cl.P.Mib

Cl. I

Cl.II

Sax S.

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tp.

Perc.

Batt.

Detailed description: This is a page of a musical score for a concert band. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Clarinets, Saxophones) and strings (Trumpet, Trombone) play melodic lines with various articulations and dynamics. The percussion section includes a snare drum (Batt.) and a cymbal (Perc.) playing a steady rhythmic pattern. The score is divided into measures, with measure numbers 75, 78, and 81 indicated. The music is in a major mode with a key signature of two flats.





105

108

111

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, mostly rests with a melodic line starting at measure 108.
- Cl.P.Mib** (Clarinet in B-flat): Treble clef, mostly rests.
- Cl. I** (Clarinet 1): Treble clef, melodic line.
- Cl. II** (Clarinet 2): Treble clef, melodic line.
- Sax S.** (Soprano Saxophone): Treble clef, melodic line.
- Sax C.** (Alto Saxophone): Treble clef, melodic line.
- Sax T.** (Tenor Saxophone): Treble clef, melodic line.
- Sax Bar.** (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, sustained chords.
- Trb.** (Trumpet): Treble clef, mostly rests.
- Tbn.** (Trombone): Bass clef, sustained chords.
- Flic. Sop.** (Flute Piccolo): Treble clef, sustained chords.
- Flic. Bar.** (Flute Piccolo): Bass clef, melodic line.
- Flic. C. b.** (Flute Piccolo): Bass clef, rhythmic accompaniment.
- Tp.** (Trumpet): Bass clef, mostly rests.
- Perc.** (Percussion): Snare drum, rhythmic accompaniment.
- Batt.** (Bass Drum): Bass clef, rhythmic accompaniment.

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114

117

120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with a long phrase starting at measure 114 and ending at measure 120.
- Cl.P.Mib** (Clarinete in Sol bemol): Mostly rests, with some activity at the end of the page.
- Cl. I** (Clarinete in Sol): Melodic line, mirroring the Flute.
- Cl. II** (Clarinete in Sol): Melodic line, mirroring the Flute.
- Sax S.** (Saxofono Soprano): Melodic line, mirroring the Flute.
- Sax C.** (Saxofono Contraltino): Melodic line, mirroring the Flute.
- Sax T.** (Saxofono Tenor): Melodic line, mirroring the Flute.
- Sax Bar.** (Saxofono Baritono): Rhythmic accompaniment with eighth notes.
- Cor.** (Corni): Harmonic accompaniment with sustained chords.
- Trb.** (Trombe): Mostly rests, with some activity at the end of the page.
- Tbn.** (Tromboni): Harmonic accompaniment with sustained chords.
- Flic. Sop.** (Flicorno Soprano): Harmonic accompaniment with sustained chords.
- Flic. Bar.** (Flicorno Baritono): Melodic line, mirroring the Flute.
- Flic. C.b.** (Flicorno Contrabbasso): Rhythmic accompaniment with eighth notes.
- Tp.** (Tromba): Mostly rests, with some activity at the end of the page.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- Batt.** (Batteria): Rhythmic accompaniment with eighth notes.

123 126

Fl.

Cl.P.Mib

Cl. I

Cl. II

Sax S.

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C. b.

Tp.

Perc.

Batt.

Maracas

Detailed description: This is a page of a musical score for the song 'TU SCENDI DALLE STELLE' (Natale 2002). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. P. Mib), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Flute in C (Flic. Sop.), Flute in C (Flic. Bar.), Flute in C (Flic. C. b.), Trumpet (Tp.), Percussion (Perc.), and Drums (Batt.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with measures 123 and 126 marked at the beginning of the first system. The percussion part includes a Maracas section. The overall style is a contemporary orchestral arrangement.

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129 132

Fl.

Cl.P.Mib

Cl. I

Cl. II

Sax S.

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C. b.

Tp.

Perc.

Batt.

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135 138 141

Fl.

Cl.P.Mib

Cl. I

Cl.II

Sax S.

Sax C.

Sax T.

Sax Bar.

Cor.

Trb.

Tbn.

Flic. Sop.

Flic. Bar.

Flic. C.b.

Tp.

Perc.

Batt.

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