

ADESTE FIDELES

Score

arr. S. DE PALMA

Moderato

The score is for a band arrangement of 'Adeste Fideles' in 4/4 time, marked Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flauto:** Melodic line starting on G4, moving up stepwise to C5, then descending. Dynamics: *p*.
- Clar. Piccolo Mib:** Rests throughout.
- Clarineti 1:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Clarineti 2:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Sax Soprano:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Sax Contralto:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Sax Tenore:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Sax Baritono:** Rests throughout.
- Corni Fa:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p* to *mf*.
- Trombe:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Tromboni:** Rests throughout.
- Flic. Soprani:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Euphonium:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Tuba:** Melodic line starting on G3, moving up stepwise to C4, then descending. Dynamics: *p*.
- Tamburo:** Rests throughout.
- Cassa e piatti:** Rests throughout.