

# ORFEO ALL'INFERNO

(Can Can)

Jacques Offenbach

Arr. S. De Palma

Allegro  $\text{♩} = \pm 140$

The score is arranged for a full band and includes the following parts:

- Flauto
- Clarinetto piccolo Mi♭
- Clarinetto Si♭ 1
- Clarinetto Si♭ 2
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Corni Fa
- Tromba Si♭
- Flicorno soprano
- Trombone
- Euphonium
- Tuba
- Tamburo
- Cassa e Piatti

The score is in 2/4 time with a key signature of two flats. Dynamics range from forte (f) to piano (p). The tempo is marked Allegro with a metronome marking of  $\text{♩} = \pm 140$ .