

# INNO DI MAMELI

(IL CANTO DEGLI ITALIANI)  
INNO NAZIONALE ITALIANO

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Strum. S. De Palma

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Cl. Piccolo Mi b**: Treble clef, key signature of one flat, common time. Part begins with a melodic line in the first measure.
- Clarineti I**: Treble clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Clarineti II**: Treble clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Sax Soprano**: Treble clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Sax Contralto Mib**: Treble clef, key signature of one flat, common time. Part begins with a melodic line in the first measure.
- Sax Tenore**: Treble clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Corni Mib**: Treble clef, key signature of one flat, common time. Part begins with a melodic line in the first measure.
- Trombe I-II**: Treble clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Tromboni I-II-III**: Bass clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Flic. Sopranino Mib**: Treble clef, key signature of one flat, common time. Part begins with a melodic line in the first measure.
- Flic. Soprani I-II**: Treble clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Flic. Baritono**: Bass clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Flic. Bassi e C.bassi**: Bass clef, key signature of two flats, common time. Part begins with a melodic line in the first measure.
- Tamburo**: Percussion staff, common time. Part begins with a drum roll in the first measure.
- Cassa e Piatti**: Percussion staff, common time. Part begins with a drum roll in the first measure.

Each staff includes a dynamic marking of *ff* (fortissimo) in the first measure. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and drum rolls.