

NOME DOLCISSIMO

arr. S. DE PALMA

The musical score is for the piece "Nome Dolcissimo" by S. De Palma. It is arranged for a large ensemble. The score is written in 6/8 time and begins with a first-measure repeat sign. The instruments and their parts are as follows:

- Flauto:** Melodic line starting on G4, moving up stepwise with some grace notes.
- Clarineti Sib 1:** Melodic line starting on G4, mirroring the flute's line.
- Clarineti Sib 2:** Bass line starting on G2, moving up stepwise.
- Sax soprano:** Melodic line starting on G4, mirroring the flute's line.
- Sax contralto:** Melodic line starting on G4, mirroring the flute's line.
- Sax tenore:** Bass line starting on G2, mirroring the clarinet 2 line.
- Corno Mi 1-2:** Harmonic accompaniment with chords and eighth-note patterns.
- Tromba Sib 1-2:** Harmonic accompaniment with chords and eighth-note patterns.
- Tromboni:** Harmonic accompaniment with chords and eighth-note patterns.
- Flic. soprano:** Melodic line starting on G4, mirroring the flute's line.
- Euphonium:** Bass line starting on G2, mirroring the clarinet 2 line.
- Tuba:** Bass line starting on G2, mirroring the clarinet 2 line.
- Tamburo:** Percussion part with a steady eighth-note pattern.
- Cassa e Piatti:** Percussion part with a steady eighth-note pattern.

All parts are marked with a dynamic of *mf* (mezzo-forte).