

# TI RINGRAZIO O MIO SIGNORE

Partitura

arr. S. De Palma

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flauto**: Melodic line in the upper register, marked *mf*.
- Clar. piccolo Mi**: Melodic line in the upper register, marked *mf*.
- Clarinetto 1**: Melodic line in the upper register, marked *mf*.
- Clarinetto 2**: Melodic line in the upper register, marked *mf*.
- Sax Soprano**: Melodic line in the upper register, marked *mf*.
- Sax Contralto**: Melodic line in the upper register, marked *mf*.
- Sax Tenore**: Melodic line in the upper register, marked *mf*.
- Sax Baritono**: Melodic line in the upper register, marked *mf*.
- Corni Fa**: Harmonic accompaniment in the lower register, marked *mf*.
- Trombe**: Harmonic accompaniment in the upper register, marked *mf*.
- Tromboni**: Harmonic accompaniment in the lower register, marked *mf*.
- Flic. Soprano**: Melodic line in the upper register, marked *mf*.
- Euphonium**: Melodic line in the lower register, marked *mf*.
- Tuba**: Harmonic accompaniment in the lower register, marked *mf*.
- Tamburo**: Percussion part with rhythmic patterns, marked *mf*.
- Cassa e piatti**: Percussion part with rhythmic patterns, marked *mf*.

The score is written in 6/8 time and includes dynamic markings such as *mf* (mezzo-forte) throughout.