

WHEN THE SAINTS GO MARCHING IN

arr. S. DE PALMA

The musical score is arranged for a full band and includes the following parts:

- Flauto**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Clar. piccolo Mi♭**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Clarineti 1**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Clarineti 2**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Sax Contralto 1,2**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Sax Tenore**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Sax Baritono**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Corni Mi♭ 1,2**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Trombe 1,2**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Tromboni 1,2**: Bass clef, 2/4 time, dynamics *f* and *mf*.
- Flic. soprani**: Treble clef, 2/4 time, dynamics *f* and *mf*.
- Euphonium**: Bass clef, 2/4 time, dynamics *f* and *mf*.
- Tuba**: Bass clef, 2/4 time, dynamics *f* and *mf*.
- Tamburo**: Percussion, 2/4 time, dynamics *f* and *mf*.
- Cassa e Piatti**: Percussion, 2/4 time, dynamics *f* and *mf*.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings (*f* for fortissimo and *mf* for mezzo-forte) and a repeat sign with a first ending bracket and a second ending bracket marked with a '2'.